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FINE ART DEPARTMENT
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EXHIBITION

OF

PAINTINGS, ENGRAVINGS,

DRAWINGS, AQUARELLES,

AND

WORKS OF HOUSEHOLD ART,

IN THE

CINCINNATI INDUSTRIAL EXPOSITION.

MDCCCLXXV.

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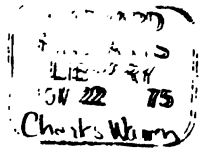

CINCINNATI INDUSTRIAL EXPOSITION.

1875.

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The Committee on Fine Arts gratefully acknowledge the generous assistance of contributors in New York, Philadelphia, Boston, Baltimore, Cincinnati, and other localities, whereby it has been rendered possible to present this extensive collection of art works.

As indicated by the catalogue, many of the paintings and articles of household art are offered for sale at such reasonable prices as, it is believed, will meet the views of those wishing to purchase. It may be safely asserted that no like opportunity for the acquisition of meritorious works of art has ever been presented in the West. It is hoped that sufficient encouragement in the way of sales will be given to the artists and dealers who have sent contributions, to provide for the success of future exhibitions.

At the gallery some one will be constantly in attendance to answer all questions relative to prices, etc. Applications to purchase may also be addressed to the chairman of the Fine Art Department, and will receive prompt and careful attention.

CATALOGUE.

EAST ROOM.

1. THE NEW GUN, *E. Stammel.*
Lent by Fairman Rogers, Philadelphia, Penn.

2. FOREST SCENE, *Narcisse Diaz, Paris.*
(Medals, 1844, 1846, 1848; Cross of the Legion of Honor, 1851.)
Lent by Fairman Rogers, Philadelphia, Penn.

3. WATER-MILL, *John R. Tait.*
Lent by Mrs. George Carlisle.

4. THE DECORATION, *E. Zamacois (deceased).*
(Medals, 1867, 1868, 1870.)
Lent by Fairman Rogers, Philadelphia, Penn.

5. THE SKIPPER'S WATCH, *George H. Boughton, London.*
Lent by Wm. B. Bement, Philadelphia, Penn.

6. SCENE IN NORWAY, *H. Herzog, Dusseldorf.*
Lent by Mrs. George Carlisle.

7. THE CHANT, *Joseph Coomans, Paris.*
For Sale, $1,500. M. Knoedler & Co., New York.

8. LANDSCAPE, *Karl F. Daubigny, Rome.*
(Medals, 1848, 1853, 1855, 1857, 1859; Cross of the Legion of Honor, 1859; Medal, First Class, 1867, E. U.)
Lent by Fairman Rogers, Philadelphia, Penn.

9. NARCISSUS, *A. Romako, Rome.*
For Sale, $800. Chas. F. Haseltine, Philadelphia, Penn.

10. LUCIA DI LAMMERMOOR, *Anatole Vely, Paris.*
This picture was awarded a Medal at the French Salon of 1874.
For Sale, $500. Myers & Hedian, Baltimore, Md.

11. FÉTE CHAMPETRE, *Henry C. A. Baron, Paris.*
Medals, 1847, 1848, 1855; Legion of Honor, 1859; Medal, 1867, E. U.
For Sale, $600. Myers & Hedian, Baltimore, Md.

12. PORTRAIT OF JARVIS, THE ARTIST,
John Wesley Jarvis (deceased).
Lent by John King, Jun., Baltimore, Md.

13. GIRL AT THE WELL, *Victor Gabrielle Gilbert, Paris.*
For Sale, $200 Myers & Hedian, Baltimore, Md.

14. PROCESSION OF CARDINALS, *E. Isabey, Paris (deceased).*
Lent by Fairman Rogers, Philadelphia, Penn.

15. THE OLD GALLANT,
H. Daunas, Paris. Pupil of Cabanel.
For Sale, $450. Myers & Hedian, Baltimore, Md.

16. LANDSCAPE, *Victor Teinturier, Paris.*
For Sale, $200. Myers & Hedian, Baltimore, Md.

17. OYSTER WOMEN ON THE COAST OF CANCALE, FRANCE.
Emile Louis Vernier, Paris.
For Sale, $350. Myers & Hedian, Baltimore, Md.

18. THE GRATEFUL CONVALESCENT,
Meyer Von Bremen, Berlin.
Lent by Wm. B. Bement, Philadelphia, Penn.

19. WHAT DID HE SAY TO YOU? *A. Simonette, Rome.*
Lent by Wm. B. Bement, Philadelphia, Penn.

20. THE CONVALESCENT,
Paul Jean Baptiste Lazerges, Paris.
For Sale, $400. Myers & Hedian, Baltimore, Md.

21. DANCING THE JALEO—A National Spanish Dance, in in the Palace of Pilato, Seville. *F. Madrazo, Madrid.*
(Court Painter at Madrid; Medals, 1838, 1839, 1845, 1855; Legion of Honor, 1846.)
Lent by Henry C. Gibson, Philadelphia, Penn.

22. THE LAST LOOK TOWARD HOME,
Meyer Von Bremen, Berlin.
Lent by Fairman Rogers, Philadelphia, Penn.

23. SCENE IN GRANADA—The Council House.
Mariano Fortuny, Paris (deceased).
Born, June, 1839; Died, November, 1874. Son-in-law of Madrazo and pupil of Meissonnier. For subjects he preferred the striking and picturesque. The boldness of his coloring is startling, and there is a certain charm about his manner which justly placed him at the head of a school. He also painted brilliant aquarelles. His best pictures were painted at Rome from 1866 to 1870.
Lent by Henry C. Gibson, Philadelphia, Penn.

24. PORRIDGE, *William Adolphe Bougereau.*
(Prize of Rome, 1850; Medals, 1855, 1857, and 1867; Cross of the Legion of Honor, 1859.)
Lent by Reuben R. Springer.

25. THE INTERRUPTED SITTING, *O. Cortazzo, Paris.*
Lent by Fairman Rogers, Philadelphia, Penn.

26. THE MUSIC LESSON, *Gustave de Jonghe, Paris.*
For Sale, $1,750. Chas. F. Haseltine, Philadelphia, Penn.

27. RETURN OF THE MAYFLOWER,
George H. Boughton, London.
Lent by Fairman Rogers, Philadelphia, Penn.

28. SONG OF THE BIRD, *Boldini, Rome.*
Lent by Wm. B. Bement, Philadelphia, Penn.

29. NAPOLEON'S TOMB, *P. Benoist, Paris.*
Lent by Wm. B. Bement, Philadelphia, Penn.

30. MORNING AND EVENING IN THE ADIRONDACKS,
James M. Hart, New York.
Lent by James L. Claghorn, Philadelphia, Penn.

31. SHEEP, *E. Brissot, Paris.*
Lent by Fairman Rogers, Philadelphia, Penn.

32. DEFENSE OF A FLEMISH TOWN, *Charles Herbsthoffer, formerly of Paris, now of Vienna.*
Lent by John King, Jr., Baltimore, Md.

33. LANDSCAPE, *J. B. C. Corot (deceased).*
Medals, 1833, 1848, 1855; Legion of Honor, 1846; Medal, 1867, E. U.; Officer Legion of Honor, 1867; Special Medal of Honor from the Artists of France, 1875.
Lent by N. F. Baker.

34. THE VISIT OF THE CARDINAL, *G. Toeschi, Rome.*
For Sale, $500. Chas. F. Haseltine, Philadelphia, Penn.

35. BEFORE THE STORM, *Eugene Verboeckhoven, Brussels.*
(Medals, 1824, 1841, 1845; Legion of Honor, 1855; Chevalier of the Order of Leopold, 1859; Commander of the Order of Leopold, 1869, 1872.)
Lent by George K. Shoenberger.

36. MARINE, *Andreas Achenbach, Dusseldorf.*
(Medals, 1839, 1845, 1848, 1855; Cross of the Legion of Honor, 1864; Medal, 1867, E. U.; Grand Gold Medals of Prussia and Belgium; Chevalier of the Legion of Honor of the Order of Leopold; Member of the Royal Academies of Berlin, Amsterdam, and Antwerp.)
Lent by Mrs. W. S. Groesbeck.

37. LADY AND BIRD, *Emile Villa, Paris.*
Pupil of Gleyre and Glaize.
For Sale, $225. Myers & Hedian, Baltimore, Md.

38. PORTRAIT OF HERSELF, *Greuze's Daughter.*
Lent by James Robb.

39. THE GARDENER, *E. Zamacois (deceased).*
(Medals, 1867, 1868, 1870.)
Lent by Wm. B. Bement, Philadelphia, Penn.

40. THE SCOUTS, *C. F. Lessing, Carlsruhe.*
Lent by Mrs. W. S. Groesbeck.

41. HEAD—Laura. *C. Munier, Paris.*
(Pupil of Bougereau.)
For Sale, $300. M. Knoedler & Co., New York.

42. GOOD STEEL, *Otto Seitz, Munich.*
Professor of the Royal Academy.
For Sale, $500. Myers & Hedian, Baltimore, Md.

43. MOTHER AND CHILD, *Louis Gallait, Brussels.*
(Member Royal Academy; Medal, 1865, Paris; Legion of Honor, 1841.)
Lent by Mrs. W. S. Groesbeck.

44. PAYING CALLS, *Jules Goupil, Paris.*
For Sale, $175. Chas. F. Haseltine, Philadelphia, Penn.

45. REHEARSAL OF THE MASS, *Theophile Gide, Paris.*
For Sale, $1,500. Chas. F. Haseltine, Philadelphia, Penn.

46. SCENE IN NORMANDY, FRANCE, *Karl Daubigny, Paris.*
For Sale, $375. Chas. F. Haseltine, Philadelphia, Penn.

47. LANDSCAPE—Spring. *Alexander Defaux.*
Medal, 1874.
For Sale, $250. Myers & Hedian, Baltimore, Md.

48. MADONNA AND CHILD, *Andreas Müller, Dusseldorf.*
Lent by Reuben R. Springer.

49. GAME, *Matthias Leydendecker, Paris.*
For Sale, $600. Chas. F. Haseltine, Philadelphia, Penn.

50. THE DUEL, *Leon Y. Escosura, Paris.*
For Sale, $950. M. Knoedler & Co., Yew York.

51. DEVOTION, *Alphonse Muraton, Paris.*
Exempt-Medal, 1868.
For Sale, $1,000. Myers & Hedian, Baltimore, Md.

52. THE BEAUTIFUL ZERLINA, *A. Marchaux, Paris.*
For Sale, $225.

53. LANDSCAPE, *Louis Victor Watelin, Paris.*
Pupil of N. Diaz.
For Sale, $350. Myers & Hedian. Baltimore, Md.

54. UNWELCOME VISITOR, *James H. Beard, New York.*
For Sale, $500. Myers & Hedian, Baltimore, Md.

55. THE NEW DRESS, *F. Cojen, Paris.*
For Sale, $275.

56. FEEDING-TIME IN THE MENAGERIE,
H. Schaumann, Munich.
For Sale, $500. Myers & Hedian, Baltimore, Md.

57. MARINE, *Andreas Achenbach, Dusseldorf.*
(Medals, 1839, 1845, 1848, 1855; Cross of the Legion of Honor, 1864; Medal, 1867, E. U.; Grand Gold Medals of Prussia and Belgium; Chevalier of the Legion of Honor of the Order of Leopold; Member of the Royal Academies of Berlin, Amsterdam, and Antwerp.
Lent by George K. Shoenberger.

58. HEAD OF LADY, *George Becker, Paris.*
(Medals, 1870–1872.)
For Sale, $600. M. Knoedler & Co., New York.

59. COURT DWARFS AND JESTER PLAYING CACHONET,
E. Zamacois (deceased).
(Medals, 1867, 1868, 1870.)
Lent by James L. Claghorn, Philadelphia, Penn.

60. THE DESSERT, *Milne Ramsey, Paris.*
For Sale, $350. Chas. F. Haseltine, Philadelphia, Penn.

61. INTERIOR OF WOODS—New England.
J. Appleton Brown, Boston.
For Sale $250. Doll & Richards, Boston.

62. HALBERDIERS, *Jacques Dorner, the elder (deceased).*
(Born, 1741; Died, 1813. This picture painted in 1773. From private collection of Marshal Soult, of Paris.)
For Sale, $400. Myers & Hedian, Baltimore, Md.

63. THE ARMORER OF NUREMBURG, *Charles Herbsthoffer, formerly of Paris, now of Vienna.*
Lent by John King, Jr., Baltimore, Md.

64. MOONRISE, *C. F. Lessing, Carlsruhe.*
Lent by Fairman Rogers, Philadelphia, Pa.

65. STILL LIFE, *F. Roybet, Paris.*
For Sale, $800. Chas. F. Haseltine, Philadelphia, Penn.

66. MEDITATION, *Jean Fauvelet, Paris.*
(Medal, 1848.)
For Sale, $300. Myers & Hedian, Baltimore, Md.

67. THE MUSICIAN, *Eugene Benjamin Fichel, Paris.*
(Pupil of Paul Delaroche; Medals, 1857, 1861, 1869; Legion of Honor, 1870.)
For Sale, $250. Myers & Hedian, Baltimore, Md.

68. GARDEN RAMBLE, *Jules Emile Saintain, Paris.*
Lent by Wm. B. Bement, Philadelphia, Penn.

69. THE REVERIE, *J. Maldarelli, Naples.*
Lent by D. H. Holmes.

70. SPRING FLOWERS, *A. Serrure, Paris.*
For Sale, $1,100. M. Knoedler & Co., New York.

71. FLOWERS, *M. Kopp, Holland.*
For Sale, $100. Lent by F. B. Plimpton.

72. PORTRAIT OF CHARLES II. OF ENGLAND, WHEN EIGHT YEARS OF AGE, *Sir Anthony Van Dyck.*
(This painting is an undoubted original, as substantiated by documents of unquestionable authenticity. It was painted in the year 1638, and was originally the property of the Duke of St. Albans. It came into possession of the present owner through the Countess de Schoenberg of Saxony, who, as a lineal descendant of St. Albans, received it as an heir-loom.)
Lent by G. Jennison.

73. TENDING FLOWERS. *T. Taylor, Paris.*
(Pupil of Gleyre.)
For Sale, $250. M. Knoedler & Co., New York.

74. TOBIAS AND THE ANGEL, *L. Duvieux, Paris.*
For Sale, $300. Chas. F. Haseltine, Philadelphia, Penn.

75. CANAL IN CAIRO. *B. Boreni, Rome.*
For Sale, $200. Chas. F. Haseltine, Philadelphia, Penn.

76. REMBRANDT HEAD, *J. O. Eaton (deceased).*
For Sale, $300. Lent by Mrs. J. O. Eaton.

77. ROMAN INTERIOR—Time of Augustus, *L. Alma Tadema, London.*

(The pictures of this artist are remarkable for their display of archæological research and classic learning, exhibiting a striking familiarity with the manners, costumes, architecture, etc., of ancient Greece and Rome. First Class Medal, Paris, 1864; Medal, 1867, E. U.; Order of Leopold, 1866; First Class Medal, St. Michael of Bavaria, 1869; Gold Art Medal of Germany, 1872.)

Lent by James L. Claghorn, Philadelphia, Penn.

78. CURIOSITY, *G. Ferrari, Rome.*

For Sale, $350. Chas. F. Haseltine, Philadelphia, Penn.

79. THE SIESTA—Scene in Japan. *J. A. Heuillant, Paris.*

For Sale, $1,250. Chas. F. Haseltine, Philadelphia, Penn.

80. EVENING, *P. Van Schendel, Brussels (deceased).*

(Medals, 1844 and 1847; Grand Medal of Honor, 1856; Chevalier of the Order of Leopold and the Legion of Honor.)

Lent by George K. Shoenberger.

81. CONFESSIONAL, *O. Cortazzo, Paris.*

Lent by S. Davis, Jr.

82. THE MISER, *E. Stammel.*

Lent by Fairman Rogers, Philadelphia, Penn.

83. SCENE IN FRANCE, *Jules Dupré, Paris.*

For Sale, $1,250. Chas. F. Haseltine, Philadelphia, Penn.

84. CUP AND BALLS, *Albert Lambron, Paris.*

(Pupil of Gleyre.)

For Sale, $600. Chas. F. Haseltine, Philadelphia, Penn.

85. DAWN (Bronze), *Polet.*

Lent by Mrs. Thomas J. Emery.

MAIN ROOM.

86. THE TEMPTATION OF FAUST, *Edouard Richter, Paris.*

For Sale, $2,500. Chas. F. Haseltine, Philadelphia, Penn.

87. SUNSET AT VENICE, *W. S. Haseltine, Rome.*

For Sale, $1,250. Chas. F. Haseltine, Philadelphia, Penn.

88. CURIOSITY, *L. Bakalowicz, Paris.*
For Sale, $1,600. Chas. F. Haseltine, Philadelphia, Penn.

89. VISITORS AT THE RUINED ABBEY, *Noel Launier, Paris.*
For Sale, $1,200. Chas. F. Haseltine, Philadelphia, Penn.

90. TWILIGHT IN PERUGIA, *George Inness, Boston.*
For Sale, $750. Doll & Richards, Boston.

91. PEASANTS OF THURINGIA GOING TO MARKET,
C. Geibel, Weimar.
(This picture was awarded the Silver Medal at the Crystal Palace Exhibition, London, 1874.)
For Sale, $500. M. Knoedler & Co., New York.

92. LANDSCAPE—Scene in Wales. *Hans Gude, Carlsruhe.*
(Professor of the Academy; Medals, 1855, 1861, 1867, E. U.)
Lent by George K. Shoenberger.

93. PORTRAIT OF PROFESSOR LOEFFTZ—Painted in one sitting. *Frank Duveneck, Cincinnati.*
Lent by Herman Goepper.

94. SPRING TIME, *Adrien Moreau, Paris.*
Lent by James L. Claghorn, Philadelphia, Penn.

95. INTERIOR OF A STABLE, *J. H. Dolph, New York.*
For Sale, $400.

96. THE NEW AIGRETTE, *G. Doyen, Paris.*
For Sale, $600. Chas. F. Haseltine, Philadelphia, Penn.

97. SCENE ON THE DUTCH COAST, *R. Burnier, Dusseldorf.*
Lent by Jas. L. Claghorn, Philadelphia, Penn.

98. AFTER THE GALE—Coast of Maine.
M. F. H. de Haas, New York.
For Sale, $1,200.

99. VIEW FROM COZZEN'S HOTEL—Near West Point, Hudson River. *Herman Füchsel, New York.*
For Sale, $500.

100. THE SORTIE OF THE GRAND COUNCIL—Venice, Sixteenth Century. *L. Moucho, Paris.*
Lent by Wm. B. Bement, Philadelphia, Penn.

101. LANDSCAPE, *Hans Gude, Carlsruhe.*
(Professor of the Academy; Medals, 1855, 1861, 1867, E. U.)
Lent by Mrs. W. S. Groesbeck.

102. OFF THE ENGLISH COAST, *M. Violet Leduc, Paris.*
For Sale, $85.

103. STUDY OF BIRCH TREES, *Ernest Longfellow, Boston.*
For Sale, $450.

104. OFF THE BANKS OF NEWFOUNDLAND, *R. Fenwicke, Halifax.*
For Sale, $150.

105. MARGUERITE, *Hugues Merle, Paris.*
(Medals, 1861, 1863; Cross of the Legion of Honor, 1866.)
Lent by Thomas A. Scott, Philadelphia, Penn.

106. WINTER SCENE, *Richard Zimmermann, Munich.*
Lent by Mrs. Charles P. Taft.

107. ARCADIA, *William Adolphe Bougereau, Paris.*
(Prize of Rome, 1850; Medals, 1855, 1857, and 1867; Cross of the Legion of Honor, 1859.)
Lent by Thos. A. Scott, Philadelphia, Penn.

108. PINES AND OLIVES AT ALBANO, *George Inness, Boston.*
For Sale, $1,750. Doll & Richards, Boston.

109. CALLING THE ROLL AFTER THE PILLAGE, *G. J. Vibert, Paris.*
(Medals, 1864, 1867, 1868, and 1870.)
Lent by Henry C. Gibson, Philadelphia, Pa.

110. TREADING OUT THE WHEAT, *Otto Weber, Rome.*
For Sale, $1,400. Chas. F. Haseltine, Philadelphia, Penn.

111. SCENERY IN PENNSYLVANIA,
James Hamilton, Philadelphia.
For Sale, $300.

112. CATTLE, *Jean Hubert Leonard de Haas, Brussels.*
(Medals at the Hague, 1857–1859; at Utrech, 1861; Munich, 1869; Officer Order of Leopold, Chevalier Order Royal Couronne of Prussia, Member of the Royal Academies of Amsterdam and Rotterdam.)
For Sale, $2,000. Myers & Hedian, Baltimore, Md.

113. STORM AT CAPRI, *W. S. Haseltine, Rome.*
For Sale, $850. Chas. F. Haseltine, Philadelphia, Penn.

114. LANDSCAPE—Study. *J. M. Schirmer, Dusseldorf.*
Lent by John L. Stettinius.

115. THE JUDGMENT OF PARIS, *Florent Willems, Paris.*
Lent by Thos. A. Scott, Philadelphia, Penn.

116. EDWIN M. STANTON—Secretary of War.
J. R. Lambdin, Philadelphia.
For Sale, $450.

117. LANDSCAPE, WITH CATTLE, *W. T. Van Starkenburgh.*
Lent by George K. Shoenberger.

118. MONTE LUCE—Perugia, *George Inness, Boston.*
For Sale, $1,250. Doll & Richards, Boston.

119. SHOWER OFF BAR ISLAND—Coast of Maine.
Frank Rehn, Philadelphia.
For Sale, $125.

120. THE FOUNDLING, *H. Salentin, Dusseldorf.*
Lent by S. D. Warren, Boston, Mass.

121. ANTWERP, *Sawyer Elwell, Antwerp.*
For Sale, $500. Williams & Everett, Boston, Mass.

122. POULTRY, *J. H. Dolph, New York.*
For Sale, $100.

123. NAHANT, *W. S. Haseltine, Rome.*
For Sale, $250. Chas. F. Haseltine, Philadelphia, Penn.

124. WAR, *C. F. Lessing, Carlsruhe.*
Lent by W. W. Scarborough.

125. MOUNT DESERT, *Thos. Cole (deceased).*
Lent by W. W. Scarborough.

126. A HOT DAY NEAR OSTEND. *R. Burnier, Dusseldorf.*
For Sale, $3,500. Williams & Everett, Boston, Mass.

127. TARALTONE ISLANDS, PACIFIC COAST—Sea Lions.
A Bierstadt, New York.
For Sale, $6,000.

128. INTERIOR OF A CABARET, *Jules Breton, Paris.*
Lent by John Hoey, New York.

129. LANDSCAPE—Italian Sunset,
Nicholas Berghem (died 1689).
From the Bonaparte Collection. Lent by James Robb.

130. GALLARIA AT ALBANO, *George Inness, Boston.*
For Sale, $1,250. Doll & Richards, Boston.

131. THE ROMP, *Joseph Coomans.*
Lent by John Hoey, New York.

132. TRANQUILLITY, *C. F. Lessing, Carlsreuh.*
Lent by W. W. Scarborough.

133. SKATING SCENE AT LONG CHAMPS—Bois de Boulogne.
J. M. Culverhouse, New York.
For Sale, $500.

134. THE LOVE TOKEN, *B. Giuliano.*
Lent by John Hoey, New York.

135. EDWIN BOOTH—As Hamlet. *John Pope, New York.*
For Sale, $600.

136 POINT JUDITH—From Narragansett.
A. T. Bricher, New York.
For Sale, $600.

137. L'ARICIA—Italy. *George Inness, Boston.*
For Sale, $1,200. Williams & Everett, Boston, Mass.

138. SUMMER DAY NEAR YORK HARBOR, MAINE,
William F. de Haas, New York.
For Sale, $600.

139. CLOUDY DAY IN LORRAINE, — *A. R. Veron, Paris.*
For Sale, $900. Chas. F. Haseltine, Philadelphia, Penn.

140. PORTA DA CRUZ—Madeira. *S. W. Benjamin, Boston.*
For Sale, $350. Williams & Everett, Boston, Mass.

141. WINTER IN HOLLAND, *J. M. Culverhouse, New York.*
For Sale, $500.

142. THE SALUTE, *Henry Corœnne, Paris.*
For Sale, $1,500. Chas. F. Haseltine, Philadelphia, Penn.

143. OFF FOR THE DESERT, *F. D. Briscoe, Philadelphia.*
For Sale, $400.

144. LANDSCAPE, *H. Herzog, Dusseldorf.*
Lent by Fairman Rogers, Philadelphia, Penn.

145. ON THE BANKS OF THE OISE—A Pastoral Landscape.
A. Oudinot, Paris.
(Pupil of Corot; Medal, 1874.)
For Sale, $650. Williams & Everett, Boston, Mass.

146. THE JEALOUS PETS, *Cæsar Dell' Aqua, Paris.*
For Sale, $2,000. Chas. F. Haseltine, Philadelphia, Penn.

147. THE LUTE PLAYER, *H. A. Loop, New York.*
For Sale, $350.

148. LANDSCAPE—Scene on the Rhine.
W. Whittridge, New York.
Lent by Mrs. W. S. Groesbeck.

149. BAY OF NAPLES—Sunset Gun from Prison Ship.
George L. Brown, Boston.
For Sale, $1,000. Williams & Everett, Boston, Mass.

150. ROMSDAL TORRENT—Norway. *Alex. Wust, Antwerp.*
For Sale, $3,000. Chas. F. Haseltine, Philadelphia, Penn.

151. A DRIFTING SNOW STORM,
V. de V. Bonfield, Philadelphia.
For Sale, $125.

152. STILL LIFE, *J. Stirling Thomas, Philadelphia.*
For Sale, $150.

153. MARINE—Welsh Coast. *Hans Gude, Carlsruhe.*
(Professor of the Academy; Medals, 1855, 1861, 1867, E. U.)
Lent by Mrs. W. S. Groesbeck.

154. AUCTION SALE IN ALSACE, *H. Bacon, Paris.*
For Sale, $850. Chas. F. Haseltine, Philadelphia, Penn.

155. SPORTS OF CHILDHOOD, *H. Van Seben, Brussels.*
For Sale, $400. Chas. F. Haseltine, Philadelphia, Penn.

156. FIRST OF MAY, *H. Salentin, Dusseldorf.*
Lent by Mrs. George Carlisle.

157. SUNSET AFTER STORM, *George Inness, Boston.*
For Sale, $600. Doll & Richards, Boston.

158. SPRING TIME, *Alex. Wust, Antwerp.*
For Sale $700. Chas. F. Haseltine, Philadelphia, Penn.

159. FISHING BOATS, *James Hamilton, Philadelphia.*
For Sale, $300.

160. BEACH AT SCHEVENINGEN—Holland.
M. F. H. de Haas, New York.
For Sale, $1,000.

161. DISTRAIN FOR RENT, *C. Roux, Munich.*
For Sale, $600. Myers & Hedian, Baltimore, Md.

162. PORTRAIT GROUP, *C. T. Webber.*
Lent by E. F. Jewett.

163. NEW BEDFORD COAST, *Mrs. S. T. Darrah, Boston.*
For Sale, $500. Doll & Richards, Boston.

164. TWILIGHT—The Goatherd.
Jean Baptiste Camille Corot, Paris (deceased.)
(Born, 1796; Died, 1875. His peculiar style was not at first appreciated, but has worked a revolution in Art. Jean Rousseau says of him: "To surprise nature; to express it on the wing amid the eternal movement of things, and to that end to confine himself to leading traits. To insist on these and sacrifice the rest. This was Corot." Medals, 1833, 1848, 1855; Legion of Honor, 1846; Medal, 1867, E. U.; Officer Legion of Honor, 1867; Special Medal of Honor from the Artists of France, 1875.)
Lent by George Hoadly.

165. SCENE IN CALIFORNIA, *A. Bierstadt, New York.*
For Sale, $1,200.

166. OLD ORCHARD—Near Newport, Rhode Island.
Frank Hill Smith, Boston.
For Sale, $300.

167. ROMAN CAMPAGNA—With Alban Hills.
A. Hoffler, Frankfort on the Main.
(Figures by Schreyer. Pupil of Schreyer.)
For Sale, $1,200. Williams & Everett, Boston, Mass.

168. VIEW ON THE FARMINGTON RIVER,
H. W. Robbins, New York.
For Sale, $900.

169. THE ARMORER, *Peter Baumgartner, Munich.*
Lent by George K. Shoenberger.

170. HOMEWARD—(Gray's Elegy.)
Joseph John, Philadelphia.
For Sale, $700.

171. THE DECLINING SUN AT PERUGIA,
George Inness, Boston.
For Sale, $2,500. Doll & Richards, Boston.

172. MARINE, *W. T. Richards, Philadelphia.*
Lent by Fairman Rogers, Philadelphia, Penn.

173. LANDSCAPE, *W. Whittridge, New York.*
Lent by David Gibson.

174. BOSTON HARBOR, *James Hamilton, Philadelphia.*
For Sale, $1,500.

175. RESTING, *A. Delobbe, Paris.*
For Sale, $1,250. Chas. F. Haseltine, Philadelphia, Penn.

176. PEACHES, *E. Fleury, Paris.*
Lent by D. H. Holmes.

177. FRUIT, *Frederic Randle, Philadelphia.*
For Sale, $75.

178. OUTSKIRTS OF ZURICH, *B. Eugene, Paris.*
For Sale, $75.

179. SCENE ON THE UPPER AUSABLE RIVER,
Kruseman Van Elten, New York.
For Sale, $1,200

180. AUTUMN ON THE COAST, *J. R. Brevoort, New York.*
Lent by George Hoadly.

181. GLIMPSE OF THE BLUE RIDGE,
H. W. Whiting, Philadelphia.
For Sale, $150.

182. FLOWERS, *Frederic Randle, Philadelphia.*
For Sale, $75.

183. THE FIRST GRIEF, *Pietro Vaini, New York.*
For Sale, $1,000.

184. THE JUNGFRAU, *C. Hausmann, Hanover.*
Lent by Erasmus Gest.

185. MADAME RISTORI—As Lucretia Borgia.
Pietro Vaini, New York.
For Sale, $1,000.

186. PORTRAIT, AFTER VAN DYCK.
Lent by James Robb.

187. STATUE OF MERCURY, *After John of Bologna.*
Lent by Erasmus Gest.

WEST ROOM.

188. THE COTTAGE HOME, *J. M. Culverhouse, New York.*
For Sale, $125.

189. STILL LIFE, *Milne Ramsey, Paris.*
For Sale, $300. Chas. F. Haseltine, Philadelphia, Penn.

190. DOMESTICITY, *Thomas Sully (deceased).*
For Sale, $500.

191. MILL ON THE GOLD BROOK—Green Mountains.
E. D. Lewis, Philadelphia.
For Sale, $175. Chas. F. Haseltine, Philadelphia, Penn.

192. THE COMING STORM, *Isaac L. Williams, Philadelphia.*
For Sale, $500. Chas. F. Haseltine, Philadelphia, Penn.

193. THE WAYSIDE INN, *P. Moran, Philadelphia.*
For Sale, $500.

194. SPOILS FROM THE WRECK, *Arthur Quartley, Baltimore.*
For Sale, $350.

195. CANAL IN CAIRO, *Paul Pron.*
For Sale, $80.

196. MOONLIGHT, *W. W. Cowell, Philadelphia.*
For Sale, $100.

197. INQUISITIVENESS, *J. H. Dolph, New York.*
For Sale, $100.

198. OLD HOPPER, *W. E. Winner, Philadelphia.*
For Sale, $100.

199. BUNCH OF GRAPES, *Miss E. B. Greene, Boston.*
For Sale, $150.

200. CASENOVIA CREEK, *John Pope, New York.*
For Sale, $125.

201. SEPTEMBER ON THE COAST, *J. C. Nicoll, New York.*
For Sale, $225.

202. A STUDY IN JUNE,
George C. Lambdin, Germantown.
For Sale, $600.

203. STILL LIFE, *Milne Ramsey, Paris.*
For Sale, $500. Chas. F. Haseltine, Philadelphia, Penn.

204. WHITE ISLAND—Isles of Shoals, Me.
Arthur Quartley, Baltimore.
For Sale, $200.

205. SEPTEMBER DAY AT BOON ISLAND—Coast of Maine.
William F. de Haas, New York.
For Sale, $200.

206. THE AMERICAN FARMYARD,
Joseph John, Philadelphia.
For Sale, $800.

207. MARBLE QUARRY AT SERAVEZZA, NEAR CARRARA, ITALY,
Joseph Ropes, Rome.
For Sale, $500. Chas. F. Haseltine, Philadelphia, Penn.

208. OBJECTS OF NATURE AND ART, *Milne Ramsey, Paris.*
For Sale, $500. Chas. F. Haseltine, Philadelphia, Penn.

209. ITALIAN CATTLE, *George Inness, Jr., Boston.*
For Sale, $225. Doll & Richards, Boston.

210. CATCHING WILD HORSES, *Aug. Meyer, Berlin.*
For Sale, $300.

211. TROUT STREAM, *H. M. Cook, Baltimore.*
For Sale, $100.

212. SEPTEMBER MORNING, *H. J. Rollin.*
For Sale, $200.

213. CONTEMPLATION, *Jos. Flüggen, Munich.*
For Sale, $800. Myers & Hedian, Baltimore, Md.

214. OCTOBER IN THE ADIRONDACKS,
Lockwood DeForest, New York.
For Sale, $350.

215. DIJON, *H. T. Cariss, Philadelphia.*
For Sale, $150.

216. TAKING IT EASY, *P. F. Wharton, Philadelphia.*
For Sale, $125.

217. INTERIOR OF A PEASANT HOME, *Fred. Meyer, Munich.*
For Sale, $475. Chas. F. Haseltine, Philadelphia, Penn.

218. BLUE FISHING OFF BARNEGAT,
F. D. Briscoe, Philadelphia.
For Sale, $125.

219. NEAR BURLINGTON, VT. *H. W. Whiting, Philadelphia.*
For Sale, $150.

220. ABANDONED AT SEA, *G. L. Selwin, New York.*
For Sale, $150.

221. THE BANKS OF THE BOUQUET, *Clinton Ogilvie, New York.*
For Sale, $180.

222. DOE AND FAWNS, *A. F. Tait, New York.*
For Sale, $250.

223. LAC LIMPIDE—Mont Blanc Range, Alps.
Gustavus Frankenstein.
For Sale, $225.

224. ITALIAN WOMAN IN HER NATIVE LAND,
Prof. J. Guiterez, Rome.
For Sale, $300.

225. THE READING LESSON, *J. Weingartner, Munich.*
For Sale, $350. Chas. F. Haseltine, Philadelphia, Penn.

226. LANDSCAPE IN THE BERKSHIRE HILLS,
Kruseman Van Elten, New York.
For Sale, $200.

227. THE MASQUERADE, *E. H. May, Paris.*
For Sale, $600. Chas. F. Haseltine, Philadelphia, Penn.

228. MORNING—Black Forest.
C. Philip Weber, Philadelphia.
For Sale, $200.

229. VIEW ON THE BIG MIAMI, *Ira C. Denise, Dayton.*
For Sale, $100.

230. PORTRAIT, *Mary Spencer.*

231. FADLADEEN'S CRITICISM—Llalla Rookh.
R. M. Tudor, Philadelphia.
For Sale, $1,000.

232. DEEP THOUGHT, *W. Amberg, Berlin.*
For Sale, $850. Chas. F. Haseltine, Philadelphia, Penn.

233. QUEEN OF THE ADRIATIC, *August Pax.*
For Sale, $225.

234. MEADOWS NEAR CONWAY, N. H.
Thomas B. Craig, Philadelphia.
For Sale, $150.

235. DISCOVERING FIRE, *Albert H. Baldwin, New York.*
For Sale, $200.

236. GRAPES, *A. J. H. Way, Baltimore.*
For Sale, $175.

237. STORM AT SEA, *H. Lambert, New York.*
For Sale, $125.

238. MY LITTLE BABY, *Montague Flagg, Paris.*
For Sale, $75.

239. VILLE D'AVRAY—France. *J. Appleton Brown, Boston.*
For Sale, $300. Doll & Richards, Boston.

240. THE MONTH OF JUNE, *J. H. Dolph, New York.*
For Sale, $150.

241. OFF SEGUIN—Coast of Maine. *W. E. Norton, Boston.*
For Sale, $100.

242. LA PENSÉE, *J. G. Fletcher, Columbus.*
For Sale, $250.

243. CUSTOM HOUSE ON A SWISS PASS,
Otto Ruppert, Munich.
For Sale, $500. Chas. F. Haseltine, Philadelphia, Penn.

244. CANAL SCENE IN HOLLAND,
Kruseman Van Elten, New York.
For Sale, $400.

245. A DISTURBED SIESTA, *Frederick James, Philadelphia.*
For Sale, $300.

246. A COMPOSITION, *A. J. H. Way, Baltimore.*
For Sale, $200.

247. HARBOR OF NEW YORK,
John E. C. Petersen (deceased).
For Sale, $1,000. Williams & Everett, Boston, Mass.

248. A YOUTH'S ROMANCE,
Philip F. Wharton, Philadelphia.
For Sale, $500.

249. PORTRAIT OF A BOY, *Mary R. Oakey, New York.*

250. CIVIL RIGHTS, *S. W. Price, Lexington.*
For Sale.

251. A SEPTEMBER AFTERNOON,
H. Bolton Jones, Baltimore.
For Sale, $250.

252. BAY OF NEW YORK—From Weehawken.
Herman Füchsel, New York.
For Sale, $350.

253. NEAR LAKE WINDERMERE, *W. Duncan, Brooklyn.*
For Sale, $150.

254. AUTUMN ON THE JUNIATA, *S. P. Dyke, Philadelphia.*
For Sale, $125.

255. EVENING AT BARNEGAT, *W. H. Weiseman, Philadelphia.*
For Sale, $300.

256. NEAR CHAMPLAIN, *Mrs. S. T. Darrah, Boston.*
For Sale, $300. Doll & Richards, Boston.

257. EARLY MORNING IN THE MOUNTAINS.
Mary Kollock, New York.
For Sale, $200.

258. SCENE IN THE CATSKILLS, *E. D. Lewis, Philadelphia.*
For Sale, $175.

259. GOING TO CHURCH—A Winter Night Scene.
Thomas L. Smith, New York.
For Sale, $500.

260. COHASSET, *W. Allan Gay, Boston.*
For Sale, $350. Doll & Richards, Boston.

261. BEACH VIEW—Hastings, England.
W. E. Norton, Boston.
For Sale, $200.

262. WINTER TWILIGHT, *Thomas B. Craig, Philadelphia.*
For Sale, $150.

263. THE BLIND SISTER, *P. L. Dupuis, Paris.*
For Sale, $275.

264. CONSTANTINOPLE, *F. Boreni, Rome.*
For Sale, $250. Chas. F. Haseltine, Philadelphia, Penn.

265. MORNING GLORY, *John Pope, New York.*
For Sale, $200.

266. IFLEY OLD MILL—On the Thames.
G. T. Hobbs, Philadelphia.
For Sale, $125.

267. SEMIRAMIS—Sculpture, *Moreau, Paris.*
Lent by S. Davis, Jr.

ANTE-ROOM.

268. AUTUMN MORNING—Western New York.
William L. Sonntag, New York.
For Sale, $425.

269. VIEW NEAR READING, *C. H. Shearer, Reading.*
For Sale, $85.

270. SCENE ON THE COAST OF LABRADOR,
A. Krupp, Philadelphia.
For Sale, $150.

271. AT THE FALLS OF MINNEHAHA,
G. H. McCord, New York.
For Sale, $80.

272. CASTLE AT ISCHIA, *W. S. Haseltine, Rome.*
For Sale, $275. Chas. F. Haseltine, Philadelphia, Penn.

273. WINTER EVENING, *Thomas B. Craig, Philadelphia.*
For Sale, $150.

274. MOONLIGHT, *H. Gordon, New York.*
For Sale, $[illegible]

275. QUIET MORNING, *John Page, New York.*
For Sale, $60.

276. NANTASKET BEACH, *Frank Rehn, Philadelphia.*
For Sale, $400.

277. MOTHER'S SPINNING WHEEL, *H. J. Rollin.*
For Sale, $300.

278. DESTRUCTION OF CHICAGO BY FIRE,
James Hamilton, Philadelphia.
For Sale, $2,500.

279. VENICE—Doge's Palace. *W. Allan Gay, Boston.*
For Sale, $450. Doll & Richards, Boston.

280. NAHANT COAST, MASS. *G. L. Selwin, New York.*
For Sale, $125.

281. CUNNING—Not to be caught. *A. F. Tait, New York.*
For Sale, $75. Lent by James M. Burt, N. Y.

282. FRENCH COAST, *L. Eckhart, New York.*
For Sale, $125.

283. CAPE MAY, *Frank Rehn, Philadelphia.*
For Sale, $125.

284. STEAMSHIP PENNSYLVANIA IN A STORM,
F. D. Briscoe, Philadelphia.
For Sale, $1,000.

285. NEAR FAIRFAX COURT-HOUSE, VA.
R. D. Moncure, Richmond.
For Sale, $85.

286. A STUDY ON THE AUSABLE—Afternoon.
John L. Fitch, New York.
For Sale, $300.

287. A RAINY DAY, *W. W. Cowell, Philadelphia.*
For Sale, $125.

288. TROUT BROOK—Adirondacks. *John L. Fitch, New York.*
For Sale, $100.

289. OLD LANE IN THE KEENE VALLEY—Adirondacks.
Laura Woodward, New York.
For Sale, $50.

290. MAUD, *Miss F. A. Perkins, New York.*
For Sale, $45.

291. DOG AND FRUIT, *Mrs. Spencer, New York.*
For Sale, $125. Lent by James M. Burt, N. Y.

292. THE COUNTRY DENTIST,
George B. Wood, Jr., Philadelphia.
For Sale, $40.

293. READING AND REFLECTING, *J. G. Fletcher, Columbus.*
For Sale, $350.

294. BEARING HOME THE SHEAVES, *A. Theobold, Rome.*
For Sale, $250.

295. THE MEMNONS ON THE NILE—Solitude.
James Hamilton, Philadelphia.
For Sale, $250.

296. CHICORUA MOUNTAINS, N. H. *John Pope, New York.*
For Sale, $100.

297. PEACHES, *T. A. Richards, New York.*
For Sale, $85.

298. BASKET OF FLOWERS, *T. A. Richards, New York.*
For Sale, $125.

299. UNDER THE ELMS, *Thomas B. Craig, Philadelphia.*
For Sale, $450. Chas. F. Haseltine, Philadelphia, Penn.

300. VENICE, *August Pax.*
For Sale, $225.

301. PARABLE OF THE FIVE TALENTS—Illustrates St. Matthew, 25th Chapter, 15th Verse.
W. E. Winner, Philadelphia.
For Sale, $1,000.

302. WINTER SCENE. *Miss Jennie Sands.*
Lent by the Artist.

303. TRENT—Tyrol. *H. T. Cariss, Philadelphia.*
For Sale, $150.

304. THE DYING YEAR, *Thomas B. Craig, Philadelphia.*
For Sale, $600. Chas. F. Haseltine, Philadelphia, Penn.

305. ON THE UPPER POTOMAC, *H. Hunter, New York.*
For Sale, $250.

306. IN THE WOODS, *John L. Fitch, New York.*
For Sale, $750.

307. "THE DAY IS FAR SPENT, AND THE NIGHT COMETH ON." *F. de B. Richards, Philadelphia.*
For Sale, $350.

308. SHELLS, *Mrs. D. H. James, Aurora.*
For Sale, $150.

309. CATSKILL MOUNTAIN BROOK,
Laura Woodward, New York.
For Sale, $125.

310. THE BROKEN ORANGE, *A. J. H. Way, Baltimore.*
For Sale, $125.

311. THE DOUBTFUL VISITOR, *Mary Smith, Jenkintown.*
For Sale, $120.

312. OLD WINDMILL—Near Leesburg, Va.
R. D. Moncure, Richmond.
For Sale, $85.

313. THE TRYST, *George W. Maynard, New York.*
For Sale, $150.

314. THE YOUNG MECHANIC,
George B. Wood, Jr., Philadelphia.
For Sale, $50.

315. OAK GROVE, *Agnes C. Way, Pittsburg.*
For Sale, $75.

316. FIFTEEN TO-DAY, *C. J. Smith, Philadelphia.*
For Sale, $85.

317. STILL LIFE, *F. Fedriani, Cadiz.*
For Sale, $300.

318. A MOUNTAIN TORRENT,
C. Philip Weber, Philadelphia.
For Sale, $1,200.

319. ESPIONAGE, *G. Ferrari, Rome.*
For Sale, $350. Chas. F. Haseltine, Philadelphia, Penn.

320. THE RECONNOISSANCE, *Frederick James, Philadelphia.*
For Sale, $250.

321. CLEOPATRA'S BARGE—Unfinished.
James Hamilton, Philadelphia.

322. ATTACK OF RAM MANASSAS ON FLAG-SHIP HARTFORD,
Xanthus Smith, Jenkintown.
For Sale, $150.

323. THE GARDENS OF THE SHAH,
F. D. Briscoe, Philadelphia.
For Sale, $400.

324. SUNSET NEAR YORK BEACH, MAINE,.
William F. de Haas, New York.
For Sale, $600.

325. PORTRAIT, *Louis Schwebel.*

326. PUNCH, *F. F. de Crano, Philadelphia.*
For Sale, $200.

327. STILL HUNTER, *R. M. Shurtleff, New York.*

328. SUNRISE—Yosemite. *J. H. Wilson, Philadelphia.*
For Sale, $175.

329. THE SWOOP—Red-tail Hawk and Rabbit.
Thomas H. Hinckley, Boston.
For Sale, $700. Williams & Everett, Boston, Mass.

330. EVENING ON LAKE COMO, *E. D. Lewis, Philadelphia.*
For Sale, $450.

331. BILLIARDS, *P. Meyerheim.*
Lent by George K. Shoenberger.

332. ENGLISH LANDSCAPE, *Thorp Flaherty, Dublin.*
For Sale, $150.

333. VIEW IN SUSSEX, ENGLAND, *Thorp Flaherty, Dublin.*
For Sale, $150.

334. CATSKILL MOUNTAINS—View near Athens, N. Y.
J. R. Sloan, New York.
For Sale, $100.

335. OCTOBER DAYS, *H. W. Whiting, Philadelphia.*
For Sale, $150.

336. THE NARROWS OF LAKE GEORGE,
J. F. Cropsey, New York.
For Sale, $250.

337. ST. PETER'S AND VATICAN—Rome.
Frank Waller, New York.
For Sale, $75.

338. COAST OF MAINE, *L. Eckhart, New York.*
For Sale, $250.

339. A LADY OF THE WOODS, *Julie H. Beers, New York.*
For Sale, $50.

340. SUNSHINE AND SHADOW, *Frank Rehn, Philadelphia.*
For Sale, $175.

341. NEAR GETTYSBURG, PENN. *H. W. Whiting, Philadelphia.*
For Sale, $150.

342. ON THE WAWAYANDA—Orange County, New York.
J. F. Cropsey, New York.
For Sale, $250.

343. OLD BRIDGE—Elizabethtown, N. Y.
George B. Wood, Jr., Philadelphia.
For Sale, $40.

344. NEAR WESTCHESTER, PENN. *C. Ernest, New York.*
For Sale, $250.

345. LIFE'S MORNING AND EVENING,
Joseph John, Philadelphia.
For Sale, $600.

346. CATAWISSA CREEK, *J. H. Wilson, New York.*
For Sale, $175.

347. WAITING TO BE SHOD,
George B. Wood, Jr., New York.
For Sale, $80.

348. EVENING—Coast of Massachusetts.
H. Goodwin, New York.
For Sale, $150.

349. AUTUMN ON THE UPPER SCHUYLKILL,
George Senyard, New York.
For Sale, $250.

350. ORPHAN'S RESCUE, *Joseph John, Philadelphia.*
For Sale, $500.

351. THE SEASONS, *A. Biester.*
For Sale, $600.

352. STILL LIFE, *Miss F. A. Perkins, New York.*
For Sale, $35.

353. A FERN BANK, *Julie H. Beers, New York.*
For Sale, $40.

354. STREET SCENE IN EDINBURGH, *J. Stedman, New York.*
For Sale, $175.

355. LANDSCAPE, *J. C. Thom, New York.*
For Sale, $800. Lent by James M. Burt, N. Y.

356. A DREARY DAY, *V. de V. Bonfield, Philadelphia.*
For Sale, $125.

357. AZALEAS IN VENETIAN VASE,
Mary R. Oakey, New York.
For Sale, $75.

358. BOSTON HARBOR—Off Navy Yard.
George Curtis, Boston.
For Sale, $125. Williams & Everett, Boston, Mass.

359. FOGGY MORNING—Boar's Head, N. H.
Arthur Quartley, Baltimore.
For Sale, $150.

360. THE FERRY, *Xanthus Smith, Jenkintown.*
For Sale, $80.

361. A SUMMER AFTERNOON—Lake George.
W. Caldwell, New York.
For Sale, $125.

362. HIGH TIDE—SUNRISE—Salem Harbor, Massachusetts.
Gustavus Frankenstein.
For Sale, $135.

363. THE MOUNTAIN ROAD, *N. H. Trotter, Philadelphia.*
For Sale, $250.

364. COTTAGE ON ISLE OF WIGHT,
V. de V. Bonfield, Philadelphia.
For Sale, $125.

365. A CLEARING IN THE ALLEGHENIES,
H. M. Cook, Baltimore.
For Sale, $100.

366. RHEIMS, *C. Latouche, Paris.*
For Sale, $125.

367. VERMONT SCENERY, *Louisa B. Culver, New York.*
For Sale, $100.

368. VIEW ON THE MAINE COAST, *E. Trenchard, New York.*
For Sale, $75.

369. MEADOW BROOK—Surrey, England.
J. H. Wilson, Philadelphia.
For Sale, $250.

370. EVENING—Delaware Bay. *A. Krupp, Philadelphia.*
For Sale, $150.

371. WOOD SCENE NEAR PITTSBURG,
George Hetzel, Philadelphia.
For Sale, $150. Chas. F. Haseltine, Philade.phia, Penn.

372. SCHROON RIVER, *Louisa B. Culver, New York.*
For Sale, $175.

373. POINT JUDITH, R. I. *Francis A. Silva, New York.*
For Sale, $100.

374. FRESH-WATER BAY—Isle of Wight.
V. de V. Bonfield, Philadelphia.
For Sale, $125.

375. DISMANTLING A STEAMER—In the Irish Channel.
W. Baldwin, New York.
For Sale, $80.

376. MEN OF WAR—English Channel.
W. Baldwin, New York.
For Sale, $80.

377. DOWN BY THE SEA, *E. Trenchard, New York.*
For Sale, $75.

378. AUTUMN VIEW—Orange Co., N. Y. *J. A. Rawson, New York.*
For Sale, $75.

379. OBERHOEFEN—Lake Thonne. *C. Beaumont, New York.*
For Sale, $125.

380. ON THE COAST AT NEWPORT, *E. D. Lewis, Philadelphia.*
For Sale, $200.

381. AFTERNOON, *H. J. Rollin.*

382. BOSTON BAY, *F. D. Briscoe, Philadelphia.*
For Sale, $125.

383. CAPE ANN SHORE, *W. Caldwell, New York.*
For Sale, $125.

384. THE REVERIE, *W. E. Winner, Philadelphia.*
For Sale, $200.

385. SUNSHINE AND SHADOW, *William L. Sonntag, New York.*
For Sale, $125.

386. MEADOW BROOK, *J. B. Brevoort, New York.*
For Sale, $125.

387. ALL EMPTY, *Jos. Stirling Thomas, Philadelphia.*
For Sale, $40.

388. VIEW AT MANCHESTER, MASS. *Ernest Longfellow, Boston.*
For Sale, $300.

389. VIEW IN VENICE, *August Pax.*
For Sale, $225.

390. AUTUMN ON THE JUNIATA, *C. Beaumont, New York.*
For Sale, $300.

391. SUMMER, *Edward Gay, New York.*
For Sale, $200.

392. LANDSCAPE WITH CATTLE, *Auguste Ortmans, Paris.*
(Cattle painted by Verboeckhoven.)
Lent by S. Davis, Jr.

393. ENGLISH LANDSCAPE—Morning,
Smith, of Chichester, (died 1766).
Lent by James Robb.

394. AUTUMN, *Edward Gay, New York.*
For Sale, $250.

395. MISTY MORNING NEAR DARBY, *E. Danforth, New York.*
For Sale, $250.

396. GLIMPSE OF THE SUSQUEHANNA, *C. Beaumont, New York.*
For Sale, $250.

397. STILL LIFE, *Jos. Stirling Thomas, Philadelphia.*
For Sale, $38.

398. LAKE ALBANO—Italy.
F. de B. Richards, Philadelphia.
For Sale, $250.

399. THE LOVE LETTER, *Walter Satterlee, New York.*
For Sale, $200.

400. PEACOCK'S FEATHERS, *Miss E. B. Greene, Boston.*
For Sale, $150. Doll & Richards, Boston.

401. GOLDEN-WINGED WOODPECKERS,
N. H. Trotter, Philadelphia.
For Sale, $100.

402. RETURNING FROM PASTURE, *A. Theobold, Rome.*
For Sale, $250.

403. NEAR WINCHESTER, VA. *George Senyard, New York.*
For Sale, $65.

404. ON THE WISSAHICKON, *J. Buzby, Philadelphia.*
For Sale, $100.

405. PASSAMAQUODDY BAY, *L. D. Eldred, New York.*
For Sale, $150.

406. OUR DAILY BREAD, *H. J. Rollin.*
For Sale, $200.

407. SPRINGTIME, *F. F. de Crano, Philadelphia.*
For Sale, $300.

408. DRIFTING SNOW, *E. Hoffman, New York.*
For Sale, $175.

409. DOG AND RUFFLED GROUSE, *A. F. Tait, New York.*
For Sale, $150.

410. RUINS AT THEBES, *Paul Pron.*
For Sale, $80.

411. WYNKOOP MANSION, *J. M. Falconer, New York.*
For Sale, $75.

412. MORNING ON THE MOUNTAIN,
W. Whittridge, New York.
Lent by James Lupton.

413. CLUCK AND CHICKS, *Mary Smith, Jenkintown.*
For Sale, $120.

414. FRUIT, *Mrs. D. H. James, Aurora.*
For Sale, $150.

415. ON THE ARNO—Florence. *Frank Waller, New York.*
For Sale, $75.

416. ON THE RIVER SPREE, *J. M. Falconer, New York.*
For Sale, $30.

417. SCENE IN BAGDAD, *F. Boreni, Paris.*
For Sale, $225. Chas. F. Haseltine, Philadelphia, Penn.

418. AT THE HAGUE, *J. M. Falconer, New York.*
For Sale, $40.

419. RETURNING FROM THE VINEYARD,
Miss Julia Eggleston.
Lent by the artist.

420. MOONRISE, *J. C. Nicoll, New York.*
For Sale, $40.

421. RED ROSES IN JAPANESE VASE,
Mary R. Oakey, New York
For Sale, $40.

422. STUDY OF BEECH TRUNK, *H. J. Rollin.*
For Sale, $30.

423. STILL LIFE, *J. Stirling Thomas, Philadelphia.*
For Sale, $175.

424. SUMMER-TIME IN NEW JERSEY, *Clinton Ogilvie, New York.*
For Sale, $135.

425. AUTUMN, *J. Abbott, New York.*
For Sale, $125.

426. SABBATH-DAY POND—Maine. *John Low, Boston.*
For Sale, $125. Williams & Everett, Boston, Mass.

427. AMERICAN SLAVE MART, *Thomas S. Noble.*
(Painted in 1865. This was the first picture ever exhibited by the artist.)
Lent by Aaron Shaw, Philadelphia, Penn.

428. PORTRAIT BUST, *A. Mundhenk.*
(Plaster.)

429. AMOR'S CHOICE, *A. Mundhenk.*
(Plaster.)

ANTE-ROOMS.

(WATER COLORS.)

430. TRUMPETER, *A. Siegert.*
Lent by John L. Stettinius.

431. ENGLISH MARINE, *H. O'Brien*
Lent by Samuel G. Moore, Portsmouth, O.

432. PART OF OLD FORT ST. AUGUSTINE,
James D. Smillie, New York.

433. LANDSCAPE, *Rollmann.*
Lent by J. L. Stettinius.

434. CLOWNS—Sepia. *L. Knaus, Dusseldorf.*
Lent by John L. Stettinius.

435. DRIFTING, *E. D. Grafton.*
Lent by B. D. Fearing.

436. LANDSCAPE, *J. B. Millet, Paris.*
Lent by John L. Stettinius.

437. CLOVERS WITH BONNETS—Some Red and some White.
Martin R. Beers, New York.
For Sale, $20.

438. ON THE RHINE, *E. L. Oliver, London.*
For Sale, $175. Chas. F. Haseltine, Philadelphia, Penn.

439. LANDSCAPE, *Weber.*
Lent by John L. Stettinius.

440. LANDSCAPE, *C. Schouren, Dusseldorf.*
Lent by John L. Stettinius.

441. WIND-MILL IN HOLLAND,
Kruseman Van Elten, New York.
For Sale, $120.

442. LANDSCAPE—SCENE ON THE SEINE.
Lent by M. F. Force.

443. THE MONK-HELIGOLAND, *Peter Toft, London.*
Lent by George Hoadly.

444. MULLEIN PLANTS, *Annie W. Henderson, Pittsburg.*
For Sale, $30.

445. DISCOVERED, *L. Emile Adan.*
Lent by Fairman Rogers, Philadelphia, Pa.

446. STREET SCENE IN ROUEN DURING THE PLAGUE,
A. H. Tourier.
Lent by Seth L. Thomson.

447. VIEW IN SURREY, ENGLAND, *A. F. Bellows, Boston.*
For Sale, $250.

448. ADMONITION, *Pietro Vaini, New York.*
For Sale, $250.

449. AUTUMNAL SUNSET, *H. W. Robbins, New York.*
For Sale, $80.

450. MERCURY, CUPID, AND VENUS, *G. Bouvier, London.*
Lent by James Robb.

451. BETWEEN KENILWORTH AND WARWICK,
J. M. Falconer, New York.
For Sale, $100.

452. THE PRISONER, *J. O. Eaton (deceased).*
Lent by Mrs. J. O. Eaton.

453. THE ROMAN SHOP, *L. Emile Adan.*
Lent by Fairman Rogers, Philadelphia, Pa.

454. JUST FROM SCHOOL, *Ed. Frere, Paris.*
Lent by John L. Stettinius.

455. COTTAGE NEAR HASTINGS, *Peter Toft, London.*
Lent by George Hoadly.

456. STORK'S NEST, *Peter Toft, London.*
Lent by George Hoadly.

457. DUCK-POND IN HOLLAND,
Kruseman Van Elten, New York.
For Sale, $120.

458. THE OLD CABIN HOME, *John H. Bogart.*
For Sale, $250.

459. SALZBURG, *T. L. Rowbotham, London.*
For Sale, $400. Chas. F. Haseltine, Philadelphia, Penn.

460. MISS WILLIAMS OF CONEY ISLAND,
J. M. Falconer, New York.
For Sale, $50.

461. SPECIMEN DESIGN, *F. Achert.*

The Committee, this year, to prevent the repetition of preceding Exhibitions of Engravings, appealed to JAS. L. CLAGHORN, of Philadelphia, who generously responded to the request, and allowed a selection to be made from his portfolios, embracing fine specimens of the etching needle and the burin from every great master since Duerer and Marc Antonio. When not otherwise designated upon the Catalogue, the prints belong to his fine and extensive collection.

ENGRAVINGS AND ETCHINGS.

AGOSTINI VENEZIANO (Musis), 1490–1540. Italian. Marc Antonio's principal pupil and assistant.

"He was especially an intelligent draughtsman, although he could not, by cross-hatching, give such roundness to his figures as his great master."

1—La Sibylla de Cumes. B. 123. After Raphael.

2—The Emperor re-engages in the war. B. 196. After Raphael.

3—Venus and Vulcan surrounded by Cupids. B. 349.

"Agostino was then in the bloom of his powers, and this print is one of his best works."

ALDEGREVER, 1502–1562. German. Pupil of Albrecht Duerer.

4—Envy. B. 125. Original.

Avarice. B. 129. Original.

Idleness. B. 130. Original.

5—Judgment of Solomon. B. 29. Original.

The Elders stoned by the People B. 33. Original.

A Father killing his Son. B. 73. Original.

6—Pyramus and Thisbe. B. 102. Original.

ALTDORFER, ALBRECHT. German, 1488–1538. Pupil of Duerer.

He was the first who inaugurated in Germany the habit of engraving in miniature: a practice which caused a certain class of German engravers to be called the "Little Masters."

7—Mutius Scevola. B. 40. Original.

Dido. B. 42. Original.

A man in Armor. B. 52. Original.

AQUILA, FRANCESCO FARAONE. Italian. 1676–1700.

8—Etching of a Fresco. By Caracci.

Lent by Mr. S. G. Moore.

BACKHUISEN, L. Dutch. 1631–1709.

"On canvass Backhuisen renders eloquently the most majestic aspects of the sea, but on copper he is weak and irresolute."

9—A Beach scene in Holland. Original.

BAHMAN, FERDINAND (living).

10—St. John the Evangelist. After Domenichino.

Lent by Mr. Moore.

BALECHOU, JEAN JOSEPH. French. 1715–1764.

11—Anna Charlotte Gauthier. After Aved.

BARTOLOZZI, FRANCESCO. Italian. 1730–1813.

"It is a pity that this talented artist, to please the ignorant in art matters, should give himself up to the tasteless, weak, and stipple-like style, which was then the rage in England."

12—Scene from Shakspeare. After Wm. Martin.

13—Illustration from Horace. After Angelica Kauffman.

14—Lesson in Music. After Guercino.

15—Jupiter and Leda. After Viera.

16—Nest of Cupids. ———

Lent by Mr. Moore.

BARTSCH, ADAM VON. German. 1757–1821. Author of "Le Peintre-Graveur."

17—Mother and Child. After Guercino.

BASAN, PIERRE FRANCOIS. French. 1723–1797.

18—St. Maurice. After Giordano.

BEAUVARLET, JACQUES FIRMIN. French. 1731–1797.

"Beauvarlet made the mistake of overloading his prints with monotonous lines."

19—Rape of Europa. After Giordano.

20—Haman Arrested. After J. P. de Fry.

Artist's proof.

BEHAM, HANS SEBOLD. German. 1500–1550.

"Both the Behams (Hans and Barthel,) had the same taste for designs in utter disregard of nature, no ugliness daunting them; yet talented, singularly learned, with all the resources of the burin, and cutting the copperplate with wonderful skill."

21—The Mask. B. 230. Original.

The Little Fool. B. 231. Original.

22—The Seven Planets. B. 114 to 120. Original.

23—Dido.

First state of the plate.

BERGHEM, NICOLAAS. German. 1624–1683.

"The paintings and engravings of this artist are all equally delicate and refined."

24—Studies of Goats. B. 36, 39, 40. Original etchings.

25—Studies of Goats and Sheep. B. 32 and 34. Original.

26—Shepherd seated upon a Fountain. B. 8. Original.

BLOEMAERT, CORNELIS. Flemish. 1603–1680.

27—Holy Family. After Fra Parminio.

28—St. Marguerite. After Annibale Caracci.

BOL, FERDINAND. Dutch. 1610–1681.

"One of the best pupils of Rembrandt, and coming nearest to him in his style."

29—Woman holding a Pear in her hand. B. 14.

BOTH, JAN. Dutch. 1610–1650.

"The etchings of Both show the influence of Claude. In his engravings one feels that he received his impressions not at second hand, but direct from nature: it is, consequently, with a very sincere sentiment of truth that he engraved those vast horisons bounded by high mountains, and enlivened with mighty trees and the ruins of historical buildings."

30—Banditti Prisoners. Original.

Lent by S. L. Thomson.

31—Stone Bridge. B. 5. Original etching.

Second state.

32—The Ferry. B. 7. Original etching.

Second state.

BOLSWERT, SCHELTE. Flemish. 1586.

"Schelte à Bolswert, the most skillful of the artists formed in the school of Rubens. He is the first one who attempted to make engraving something more than a dry representation of the painting; that is to say, taking for his model, pictures in which the characteristics of life predominated, where harmony and brilliancy of colors were pushed to the extreme verge, he does not shrink from endeavoring to express in his engraving precisely the life and richness of color contained in the works which he was translating, and he succeeded perfectly."

33—Four Evangelists. After Rubens.

34—St. Barbara. After Rubens.

35—Education of the Virgin by St. Ann. After Rubens.

36—The Ascension of the Virgin. After Rubens.

37—Mother and Infant Jesus. After Rubens.
First state.

38—Adoration of the Magi. After Rubens.
First state.

39—Holy Family. After Rubens.
First state.

40—Christus Resurgens, etc. After Rubens.
First state.

41—Sunrise, landscape, and ruins. After Rubens.
Artist's proof.

BRONCHORST, S. G. Dutch. 1603–1680.

42—The Crucifixion. After Poelenberg.

BROSAMER, HANS. German. 1506–1552.

43—Bathsheba. B. 3.

A man ridden by his wife. B. 18.

BROWNE, JNO. English. 1719–1790.

44—Landscape, with sportsman. After Poussin.

45—The Wagoner. After Rubens.

CALAMATA, LOUIS. Italian. 1802–1869.

46—La Source. After Ingres.
Artist's Proof, India paper.

47—Vow of Louis XIII. After Ingres.

Open letter proof.

CALLOT, JACQUES. French. 1592–1635.

48—"Entry of their Highnesses, Vroncourt, Tyllon, and Marimont." Original etching.

CANALE, ANTONIO. Often called Canaletto. Italian. 1697–1768.

49—View in Rome. Original.

50—Canal and Draw-bridge. Original.

CARACCI, AGOSTINO. Italian. 1557–1602.

"He made an important epoch in the history of engraving in Italy. He was the first among his countrymen who brought a more cultivated technique to his art."

51—Love conquering Nature—Pan subdued by Cupid. B. 116. Original.

CARS, LAURENT. French. 1702–1771.

52—Portrait of Hippolyte de la Jude Clarion—Acte de Medée.

Beauvarlet assisted in this engraving.

CASPER-AP-AVIBUS. Italian. 1530.

53—A youth carrying his mistress on his shoulder. After L. Penni.

COCHIN, CHARLES NICOLAS. French. 1688–1754.

"His plates are executed in a spirited and masterly style, and are correctly drawn, particularly when the figures are of medium size."

55—Meeting of Laban and Jacob. After Restout.

DAULLÉ, JEAN. French. 1703–1763.

"A brilliant engraver, whose work, 'Rigaud painting his wife's portrait,' took the French Academy by storm in 1742."

56—The Immoderate Drinker. After Metsu.

DAVENT, LEON. French. 1520.

57—Love shooting an arrow at Apollo. After Romano.

DELAULNE, ÉTIENNE. French. 1520.

"Without doubt one of the most skillful engravers in the French Rennaissance."

58—Chases and Combats. Original.

Scenes from the Old Testament. Original.

DESPLACES, LOUIS. French. 1682–1739.

59—Christ being taken from the Cross.

DESNOYERS, LOUIS AUGUSTIN BOUCHER. French. 1779–1859.

60—Ste. Marguerite. After Raphael.

Open letter proof. Lent by S. L. Thomson.

DIEN, C. M. F. French. 1782.

61—Martyrdom of St. Cecilia. After Romano.

DREVET, PIERRE. French. 1664–1739.

62—Marie Lewes, mother of Rigaud. After Rigaud.

63—Portrait of Hyacinthe Rigaud. After Rigaud.

64—Portrait of Balthazar Henry de Fourcy, M. D. After Rigaud.

First state.

DREVET, PIERRE IMBERT. French. 1697–1739. Pupil of his father.

"His stuffs always fall in rich and heavy folds, and are most artistically arranged, and engraved in broad strokes, while the head and hands, which require greater precision of outline, are expressed by finer and closer lines, which allow more perfect and condensed shading, thus bringing the important parts of a portrait into relief."

65—Portrait of Petrus Nolascus Couray. After Robert Tourniere.

66—Portrait of Chas. Gaspard Dodun, Marquis d'Herbault. After Rigaud.

67—Ascension of Christ. After F. J. André.

68—Christ praying in the Garden. After Restout.

DREVET, CLAUDE. French. 1710–1782.

69—Philippe Louis, Comte de Sinzendorf. After H. Rigaud.

70—Chas. Gaspard, Guillaume de Vintimille.

DUERER, ALBRECHT. German. 1471–1528.

"At the commencement of the sixteenth century, the two great masters of engraving appeared—Duerer, the head of the German, and Raimondi of the Italian school. Duerer was an artist of the greatest technical powers and skill, endowed with little phantasy, but with a very active imagination. His example teaches us that one can be immeasurably great by a wise limitation within a given circle, and by a complete cultivation of even mediocre powers."

71—Bagpipe-player. B. 91. Original.

St. Thomas. B. 48. Original.

Virgin and Infant Jesus. B. 32. Original.

St. Christopher. B. 51. Original.

St. Paul. B. 50. Original.

Justice. B. 79. Original.

72—The Effect of Jealously. B. 73. Original.

73—The Dream. B. 76. Original.

74—The Adoration of the Magi. B. 3. Original.

WOOD-CUTS.

75—Christ Crowned (the title to the Passions). B. 4. Original.

76—Christ redeeming the lost. B. 14. Original.

77—Holy Family, and other figures. B. 97. Original.

78—Virgin and Infant Savior. B. 101. Original.

79—Beheading of John the Baptist. B. 175. Original.

80—Herodias receiving the head of John the Baptist. B. 126. Original.

81—Knight, Death, and the Devil.

Lent by Miss Fletcher.

DYCK, ANTONI VAN. Flemish. 1599–1641.

82—Christ insulted. Original etching.

EARLOM, RICHARD. English. 1728–1794.

"The flower and fruit pieces executed by Earlom, after Huysum, established his fame as a mezzotint engraver."

83—Flower Piece. After Van Huysum.

84—Fruit Piece. After Van Huysum.

Lent by Mr. S. G. Moore.

ÉDELINCK, GÉRARD. French. 1640–1707.

"Édelinck, although a Netherlander by birth, owed his education to a Frenchman, and his influence upon the French school of engraving has never ceased. But he is so classical that art schools owe him much more than he them; so that we do not class him in either the French or the Dutch schools, but rather as a founder of a new one—his own."

85—Portrait of Henricus Goltius.

86—Portrait of Edouard Colbert. After Mignaud.

87—Portrait of Math., Savary Sagilnsis. After Ferdinand, Jun.

FELSING, JACOB. German. 1802.

88—Christ bearing the Cross. After D. Crespi.

FLAMENG, LOUIS (living). German.

89—The Night Guard. After Rembrandt.

"Whatever were Rembrandt's ideas as to the nature of this subject, whether it be a dream of his imagination, or borrowed from some incident of which he was an eye-witness, it is a picture of matchless power, full of character, marked and original."

FOLO, GIOVANNI. Italian. 1764–1836. A pupil of Volpato, and influenced by R. Morghen.

90—The Triumph of Silenus. After Rubens.

FORTUNY, M. Spanish. 1842–1874.

91—Study from Nature—An Arab. An original etching.

FREY, JAN PIETER VAN. Dutch. 1770–1834.

92—An old man with broad-brimmed hat. After Rembrandt.

Artist's proof.

GANDOLFI, MAURO. Italian. 1771–1834. A pupil of Longhi.

93—Diogenes. After G. Gandolfi.

Artist's proof.

GELLÉE, CLAUDE. French. 1601–1688. Known as Claude Lorraine.

94—Seaport, sunset. Original etching.

95—Landscape, with Brigands.

GHEYN, J. de Flemish. 1565–1616.

96—The Annunciation. After Bloemaart.

From the Marietta Collection.

GHISI, GÉORGIO. Italian. 1520–1582.

The last of the distinguished engravers of the school of Marc Antonio."

97—Venus and Vulcan. After Perin del Vaga.

GMELIN, FRED. WILHELM. German. 1745–1821.

98—Flight into Egypt. After Claude.

GOLTZIUS, HENDRIK. Flemish. 1558–1617.

99—Infant Christ with a Globe. Original.

100—Sanctum Ecclesiam, etc. Original.

N. H. (Master with a Monogram). German. 1500.

101—Two scenes in the life of Jeremiah. B. 1 and 2.

Original.

GUIDO, RENI. Italian. 1579–1642. Painter and etcher.

102—Mater Dolorosa. Original etching.

Holy Family. Original etching.

103—St. Jerome. Original etching.

104—Une Gloire d'Ange. After Cambiasi.

H. L.

105—The man of grief. Original.

106—Love standing upon a ball. Original.

107—Love with a pea-pod. Original.

HAAS, G. (living). French.

108—Hercules and Diomede. After N. Pierre.

HACKERT, J. P. German. 1734–1807.

109—A river scene. Original etching.

HEMERY, A. F. French. 1751.

110—Creation of Eve. After Pocacini.

HESS, CARL ERNST CHRISTOPH. German. 1755–1828.
111—Christ disputing with the Doctors. After Honthorst.

HINSHELWOOD, R. (living). American.
112—The Pet Lamb. After Eastman Johnson.

HOLLAR, WENCESLAUS. German. 1607–1677.
113—Cathedral at Antwerp.

HOOGE, ROMYN DE. Dutch. 1543–1600.
114—The Excesses of the French in Holland. Original.
115—The Excesses of the French in Holland. Original.

HOPFER, DAVID. German. 1510–1600.
116—Illustration of the Parable of the Beam and the Mote. Original.

HOUBRACKEN, JACOB. Dutch. 1698–1780.
117—Portrait of Liève Geelvinck. After Wandelaar.
118—Portrait of Queen Mary. After Sir Godfrey Kneller.
119—John, Duke of Marlborough.

JODE, PIETER DE. Dutch. 1570–1634.
120—Mary and Elizabeth with Jesus, John, and the Lamb.
First state.

KELLER, JOSEPH (living). German.
121—Virgin and Child. After Deger.
Lent by Mr. Hooper.

LAUWERS, NICOLAS. Flemish. 1620.
He was a pupil of Paul Pontius.
122—Presents to the Infant Jesus. After Rubens.
First state.

LEEUW, WILLIAM VAN DER. Flemish. 1600–1665.
123—David playing before Saul. After Rembrandt.
First state.

LIEVENS, JAN. Dutch. 1607–1663.
124—St. Antonius. Original.
125—Jesus Maria. Original.

LONGHI, GUISEPPE. Italian. 1766–1831.

126—Scipio Triumphant. After Nattini.

LUKAS, VAN LEYDEN. Dutch. 1494–1533.

"He learned, from a goldsmith, the use of the point and the engraver, which he carried to a surprising pitch of perfection for the time in which he lived. His execution is neat and clean, but as his strokes are equally fine in objects in the foreground as in the distance, and as there is a want of connection in the masses, his plates, although extremely neat, are inferior to those of Duerer in firmness and harmony of effect."

127—Adam and Eve. B 10. Original.

128—La Danse de la Madelaine. B. 122. Original.

129—The Monk Sergius killed by Mohammed. B. 126. Original.

First state, engraved by Leyden when fourteen years of age.

130—Temptation of St. Anthony. Original.

Engraved when he was fifteen.

131—Crucifixion. Original.

One of his finest and most celebrated prints.

MANDEL, JOHANN AUGUST EDUARD (living). German. 1810.

132—O Jerusalem! Jerusalem! After Scheffer.

MANTEGNA, ANDREA. Italian. 1431–1506.

"Mantegna's engravings give us, through light and shadow, the impression of a drawing, in which everything is rounded with distinctness, and not merely separated by the contour. They were more suited to the then undeveloped art of engraving than any of his predecessors."

133—Bacchanale a la Cuve. (Bacchanalians with a Wine-press.) B. 19. Original.

MARATTI, CARLO. Italian. 1625–1713.

134—Virgin, with Jesus and John.

MARC ANTONIO RAIMONDI. Italian. 1488–1534. Goldsmith, niellist, and engraver.

"Raimondi's greatness consisted in his susceptibility, and in his power of reproduction—these are the qualities which constitute a great engraver. From his works, as from a mirror, we become familiar with his great contemporaries

Raphael, Francia, and others; he caught their transient thoughts—the unfinished hasty sketches—and held them fast in the iron bands of his art; and he has contributed the most to the establishment of whatever is noble, in the Italian school of art."

135—Judgment of Paris. B. 245. After Raphael.

136—St. Cecilia. B. 116. After Raphael.

One of the *chefs d'œuvres* of Raimondi.

MARCO DA RAVENNA. Italian. 1482–1527. Pupil and assistant of Marc Antonio.

137—Venus and Cupid carried upon Dolphins. After Raffaelle.

MARIANUS, IGNATIUS. Flemish. 1587.

138—Peasants Adoring the Holy Family. After Jordans.

First state.

MARTINET, A. L. (living). French.

139—Tintorette painting the portrait of his daugter after death. After Cogniet.

Proof, before letters.

140—Charles I. insulted by the soldiers of Cromwell, on the eve of his execution. After de la Roche.

India proof, before letters.

MELLAN, CLAUDE. French. 1601–1688.

141—Christ presented to the people. Original.

142—Peter's Dream. Original.

MIDDIMAN, SAMUEL. English. 1746–1818. A pupil of Woollett and of Bartolozzi.

143—Telemachus.

Proof, before letters. Woollet and Robinson assisted Middiman in engraving the above.

MORGHEN, RAFFAELLO. Italian. 1758–1833.

"If we grant to Volpato the merit that he was the first among his countrymen who sought to produce a harmonious and picturesque effect in his engravings, we must give to Morghen the fame of having carried this out to a perfection never before equaled."

144—George Jonas Mayer. After Ettlinger.
Open letter proof.

145—Lady Hamilton as Thalia. After Angelica Kauffman.

146—Painting. After Hamilton.

147—Poetry. After Hamilton.

148—Holy Family. After Rubens.

149—Ulysses.
Artist's proof.

MÜLLER, JAN. Dutch. 1570–1625.

150—Four Scenes in the Life of Christ. After Lucas von Leyden.

NANTEUIL, ROBERT. French. 1630–1678.

"Nanteuil's portraits will always be ranked among the finest productions of art. In his first works he appears to have imitated the style of Mellan in single strokes only, without being crossed; but he afterward adopted a manner greatly superior, which, for clearness and beauty of effect, has never been surpassed."

151—Antoine C. Barbarin. Portrait. Original.

152—Portrait of Ettienne Johannot de Bartillat. Original.
First state.

153—Henri a la Tour. Original.
Second state.

154—Portrait of Pierre Payen. Original.
First state.

155—Portrait of Car. Jutes Mazarin. Original.
First state.

156—Portrait of Henri Auguste de Lomenie de Brienne. Original.
First state.

157—Portrait of Michel de Tellier. Original.

158—Portrait of Duc d'Albert. Original.

159—Portrait of Lodovicus XIV. Original.
First state.

160—Portrait of Francois Mallier, Bishop of Troy. Original.
Second state.

OSTADE, ADRIAN VAN. Dutch. 1610–1685.
161.—La Fileuse. Original etching.
162—Dance in a Caberet. Original etching.

PASSE, CRISPIN DE. Dutch. 1560–1620.
163—Scenes from the Life of the Prodigal Son.
164—Scenes from the Life of the Prodigal Son
165—Scenes from the Life of the Prodigal Son.

PENCZ, GEORG. German. 1500–1550. Pupil of Albrecht Duerer and of Marc Antonio.
166—Marcus Curtius.
The poet Virgil appealing to the Romans.
A Courtesan insulted.
Solomon adoring the Idols.
Susannah surprised by the Elders.

PERFETTI, ANTONIO. Italian. 1790. Pupil of Morghen.
167—Sibylla Persica.

PIRANESI, GIAM BATTISTA. Italian. 1707–1778. Architect and engraver.
168—Ruins of the villa Adriana á Tivoli.
Lent by Miss Fletcher.

PONTIUS, PAULUS. Flemish. 1603–1658.
169—P. Cornelius Scipio Africanus. Taken from the Antique. After Rubens.
170—Christus Funis. After Rubens.

POTTER, PAUL. Dutch. 1625–1654.
171—Cattle and Cows. Original etching.

PORPORATI, CARLO ANTONIO. Italian. 1741–1816.
172—Susannah Bathing. After Sautere.
172*a*—Death of Abel. After Vanderwerf.

QUELLINIUS, E. Flemish. 1609–1678.
173—Virgin and Infant Christ. After P. P. Rubens.

REMBRANDT, VAN RYN. Dutch. 1605–1665.

"Rembrandt holds a distinguished rank among the engravers of his country; he established a more important epoch in this art than any other master. His plates are mostly etched, assisted by the dry point, and occasionally finished with the graver, evincing the most extraordinary facility of hand, and displaying the most consummate knowledge of the effects of light and shade."

174—La Chaumiere aux Grands Arbres. B. 226. Original.

175—Two Academical Figures, with child in a go-cart in the background. B. 194. Original.

176—Beggars at the Door of a House. B. 176. Original.

177—An old Man with fur cap. B. 290. Original.

178—Bust of a Gentleman with long Beard. B. 313. Original.

179—"The Flute Player or the Owl." B. 166. Original.

180—Beggars. B. 165. Original.

181—An old Woman cooking. B. 124. Original.

182—The Jews' Synagogue. B. 126. Original.

183—The Traveling Musicians. B. 119. Original.

First state.

184—La Médée; or, Marriage of Jason and Creusa. B. 112. Original.

185—Jesus Crucified with the two Thieves. B. 79. Original.

186—Christ and the Woman at the Well. B. 71. Original.

187—Repose in Egypt. Original.

Flight into Egypt.

188—Presentation in the Temple. B. 49. Original.

189—Portrait of Rembrandt, with hat and plume. B. 20. Original.

190—Portrait of Rembrandt, with a scarf. B. 17. Original.

The finest portrait of Rembrandt.

191—The Crosses. Original.

A famous sheet.

192—The Three Trees.

A very spirited copy of this celebrated landscape.

RIVINGTON, S. W. English. 1774–1894.

193—Kemble as Rolla. Mezzotint. After Lawrence.

RIZZIA, JOSEPH (called Spagnoletto). Italian. 1589–1656.

194—St. Jerome reading. Original etching.

RICHOMME, JOSEPH THEODORE. French. 1785.

195—Holy Family. After Raphael.

Lent by Mr. Thompson.

ROSASPINA, FRANCESCO. Italian. 1762–1842.

196—Christ deposited from the Cross and wept over by St. John and the Holy Women.

197—Dancing Cupids. After Albano.

Lent by Mr. S. G. Moore.

ROUILLET, JOHN LOUIS. French. 1645–1699.

198—Mother and Child with Fruit. After Mignard.

RYCKEMAN, N. Flemish. 1620.

199—Adoration of the Infant Jesus.

First state.

SADELER, RAPHAEL. Flemish. 1555–1617.

200—The Genius of Art and Love. Original.

SADELER, EGIDIUS. Flemish. 1570–1629.

"The Sadelers made up for want of skill by great fertility of imagination."

201—The Angel of the Emblems. Original.

SCHONGAUER, MARTIN. German. 1420–1499.

"Schongauer may justly be considered as the 'Master of German Art.' His drawing is inaccurate, and his drapery stiff and formal, but there is an ideal beauty in his subjects, and a refinement and delicacy in his mode of engraving them, which place him above any of his predecessors in the art. When we consider that these engravings were produced four centuries ago, we are justly amazed at the skill of this artist."

202—St. Stephen with the Palm and Emblems of his Martyrdom. B. 49. Original.

St. Laurent.

SCHMIDT, GEORGE FREDERIC. German. 1712–1775.

203—Portrait of the Jew "Hirsch Michel." Original etching.

"The origin of this print was a joke which Schmidt made at the expense of the Marquis d' Argens in reference to the latter's 'Lettres Juives.'"

204—Young Man with a fur cap. Etching.

SHARP, WILLIAM. English. 1746–1824. Pupil of Bartolozzi.

"One of the most celebrated of English line engravers. Like a conscientious and earnest artist, he worked very close to his originals, seeking to reproduce all the energy and expression which he found in the painting he was translating. He has been highly praised for his skill in rendering the various kinds of drapery."

205—Diogenes in search of an Honest Man. After Salvator Rosa.

206—Lucretia. After Dominichino.

207—Lear in the Storm. After West.

Open letter proof.

208—Sir Edward Horne. After Beechy.

Artist's proof.

209—Portrait of the Rev. Dr. Burney.

Artist's proof.

210—Portrait of Matthew Boulton, the eminent Engineer. After Sir Wm. Beechy.

211—Samuel Seabury, Bishop of Connecticut. After T. S. Duché.

Open letter proof.

212—Portrait of John Philip Kemble, the eminent Actor. After M. A. Shee.

213—Hon. John Hyde, Puisne Judge at Calcutta. After Home.

Open letter proof.

214—Fillmore Honeywood. M. P.

Artist's proof.

215—Portrait of Charles I. in three positions: from the picture painted by Vandyck, for the purpose of assisting Bernini in the execution of his celebrated bust.

Proof, on India paper.

216—The Rt. Hon. Robt. Dundas. After Raeburn.

Open letter proof.

SOLIS, VIRGIL. German. 1514–1562.

217—Chases and Combats. Original.

Scenes from Old Testament.

STANG, A. (living). German.

218—The Annunciation. After Deger.

Open letter proof, on India paper.

STEIFENSAND, X. (living). German.

219—Madonna and Child. After Carl Muller.

Proof, before letters.

STOBER, F. German. 1795.

220—The Young Farmer's Return.

India paper. Artist's proof.

SWANEVELT, HERMAN. Dutch. 1620–1690.

221—The Magdalen in Penitence.

TOSCHI, PAOLO. Italian. 1788–1858.

"There is all the warmth and richness of positive color in the harmonius and picturesque effects of this engraver."

222—Camera di S. Paolo. No. 8. Summer. After a fresco of Correggio in a room in the Convent of the Benedictine Nuns in Parma.

Artists' proof.

223—Camera di S. Paolo. No. 14. Summer. After a fresco of Correggio in a room in the Convent of the Benedictine Nuns in Parma.

224—S. Lucia and S. Appollonia. After a fresco of Parmegrano in San Giovanni.

225—San Giorgio. After a fresco of Parmegiano in San Giovanni.

226—Diana in a Chariot returning from the Chase. Camera S. Paolo. No. 2.

227—Entry of Henry IV. into Paris. After Gérard.

228—St. John the Evangelist. After Correggio's frescoes in San Giovanni.

229—St. Luke. After Correggio's frescoes in San Giovanni.

230—St. John and St. Augustine. After Correggio's frescoes in San Giovanni.

231—St. Matthew and St. Gerolamo. After Correggio's frescoes in San Giovanni.

232—St. Mark and St. Gregory. After Correggio's frescoes in San Giovanni.

233—St. Luke and St. Ambrose. After Correggio's frescoes in San Giovanni.

234—Third Group of the Apostles. After Correggio's frescoes in San Giovanni.

235—Le Duc Decazes. After Gérard.

THOMASSIN, SIMON H., FILS. French. 1668–1741.

236—Melancholia. After Féty.

UNGER, W. (living). German.

"One of the most talented and original of modern etchers."

237—"The Wolves are Coming!" After J. Thorn. Etching.

Artist's proof.

238—Banquet of the Officers of the Cure Guard of St. George. After Frau Halls. Etching.

Artist's proof.

239—Banquet of the Officers of the Cure Guard of the Clavione. After Frau Halls.

Artist's proof.

240—Gentleman and Lady in their Salon. After Genz Crocques. Etching.

241—Cleopatra. After Jan Steen. Etching.

242—The Cascade. After Ruysdael. Etching.

VELDE, JAN VAN DE. German. 1598–1680.

243—The Good Samaritan. A Night Piece. Original.

VISSCHER, CORNELIS DE. Dutch. 1629–1685.

"He was a pupil of Soutman, but formed a style of his own, which, especially in portraits, is unsurpassed in boldness and picturesque effect."

244—The Strolling Musicians. After Ostade.

Proof, before letters. A rare and interesting print.

245—"Artemisia," After Parmegiano.

First state, before all letters.

246—Dressing a Wound. After Brouer.

VIVARES, FRANÇOIS. English. 1709–1782.

247—Morning. After Jos. Vernet.

248—Evening. After Jos. Vernet.

VORSTERMAN, LUCAS. Flemish. 1578.

249—Lucius A. Senneca. After Antique Marble.

WATERLOO, ANTONI. Dutch. 1616–1660.

250—Landscape, with figures. Original.

251—Landscape, with Traveler and Public-house. Original.

252—House on the Banks of a River. Original.

WHISTLER, JAMES (living). English.

253—The 'Cello-player. Original etching.

254—Wapping Wharf. Original etching.

255—A young Girl. An old Woman. Original etching.

WIERIX, H. German. 1551–1608.

"The engravings of Wierix are executed with talent; still, they do not betoken any great knowledge, unless we except a few portraits, which are finished with great beauty and delicacy."

256—The Angel of the Annunciation. After C. Van den Broeck.

WILLE, JOHANN GEORG. French. 1717–1808.

"Of all the masters of the burin, Wille has never been surpassed for the firmness and beauty of his lines. The changing lights of silk, the softness and bur of velvet, the stiffness of heavy drapery, and the curves and dimples of the human flesh are given with equal force and precision. What Dow wrought with the brush, Wille achieved with his burin."

257—Charles Etienne Briseeux, Architect.

258—Jean Martin Preisler, Engraver. Original.

Second state.

259—Le Concert de Familie. After Schalken.

Second state.

260—Le Jeune Joneur d'Instrument. Original.

Artist's proof.

261—Le Delices Maternelles. After P. A. Wille.

Second state.

262—Les Soins Maternelles. Original.

Third state.

263—Bonne Femme de Normandie. Original.

Third state.

264—Claudius de St. Simon. After Rigaud.

Second state. Dualle assisted in the engraving.

265—Joseph Parrocel, Painter. After Rigaud.

Second state.

266—Charles, Prince of Wales. After Tocquè.

Second state.

WOOLETT, WILLIAM. English. 1735–1785.

"Claude Lorraine was never better understood than by Woollett, and he so thoroughly identified himself with his model, that his engravings are rivaled by none but the superb etchings from the great landscape painter's own hand."

267—Landscape, with figures. After J. Smith, of Chichester.

268—The Rural Cot. After G. Smith.

269—Morning. After Swaneveldt.

270—Evening. After Swaneveldt.

Open letter proof.

271—Apollo and the Seasons. After Wilson and Mortimer.

Open letter proof.

WORLIDGE, THOMAS. English. 1703–1768.

272—The Supper unfinished. An old Man with a Book. A Bust of a Man with a Ruff. Abraham and Isaac. Etchings. After Rembrandt.

One sheet.

ZINCK, ADRIAN. German. 1734–1816.

"A pupil of Vile, whose style he resembled in his works."

273—The Shepherdess. After Dietricy.

ADDENDA.

PRINTS.

Lent by Western Methodist Book Concern.

274—Sunny Hours. By Smillie. After Shattuck.
275—Nutting. By Smillie. After Wm. Hart.
276—Loon Lake. By Smillie. After Jas. M. Hart.
277—Going to School. By Smillie. After Wm. Hart.
278—Catskill Mountains. By Smillie. After Kensett.
279—Maternal Affection. By Smillie. After Tait.
280—Earthly Shadows. By Hinselwood. After Smith.
281—Morning on the Prairie. By Hinselwood. After Hays.
282—Quiet Nook. By Wellestood. After Bellows.
283—Portrait of A. C. Cole. By F. E. Jones, of Cincinnati.

ETCHINGS BY MODERN FRENCH ARTISTS.

Lent by E. T. Carson, Esq.

284—Neighborhood of Rouen. By Chavel.
285—A Uhlan. By Detailleè.
286—The Trumpeter. By Detailleè.
287—An Amateur of Paintings. By Menzies.
288—After Nature. By Veyrasset.
289 ——— ———

Lent by Mr. Thompson.

DRAWINGS AND DESIGNS.

290—The Rendezvous (charcoal). By Mary Roakey, New York.

For sale, $35.

291—St. Peter and St. Paul (crayon). By W. E. Winner, Philadelphia.
For sale, $100.

292—"Excalibur" (India ink). By Henry B. Platt, of Augusta, Ga.

ARCHITECTURAL DRAWINGS.

Lent by Messrs. Hannaford & Proctor.

293—The Queen City Club House, Elm street.

294—The Queen City Club House, Seventh street.

295—First and Second Floor Plans of Queen City Club House.

296—Wesley Avenue M. E. Church.

297—The University of Cincinnati, Clifton.

298—Country Residence, Mt. Tusculum.

299—Residence, Covington, Ky.

300—Union School-house, Cambridge.

301—Residence, Cambridge.

302—National Bank, Peoria, Ill.

303—Orignal Sketch of Queen City Club House.

304—Portrait of Miss L. M. Hosea (crayon). By Miss K. Jenkins.

ENGRAVINGS.

Lent by Miss Clara Fletcher.

305—Portrait of Countess Potowka. By Reyher.
Artist's proof.

306—The Fruit Gatherers. After Zimmerman.
Artist's proof.

307—Etching. By Schmidt.

308—Etching. By Schmidt.

309—Soeur de La Bonne Femme de Normandie. By Wille.

310—Notre Dame de Paris (etching) By R. O. B.

311—L'Attentive. By Le Grand, Jr.

312—Madonna della Scala. By Toschi.
Lent by Mr. Thomson.

313—Titian's Mistress. By Mandel.
Lent by Mr. Thomson.

314—Sibilla Persica. By Perfetti.

315—Death of Abel. By Porperati.

316—Raising of Lazarus. By Clem. Jonghe.

317—Aurora and Cephalus. After Foerster.
Lent by Mr. Moore.

318—Drawing by Sir Ed. Landseer.
Lent by Geo. Hoadly, Esq.

WEST ANTE-ROOM.

319—Burg Rheinstein.

320—Trier.

321—Cologne.

322—Lorelei Rocks.

323—Romanes.

324—Marfeld.

From Casper Steurens' Rhein Album. Lent by Henry Hooper.

HOUSEHOLD ART.

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1. Fisher Boy. Replicate bust, by Powers.
Jas. Gilmore.

2. Brass Vase, Modern Roman.
Jas. Gilmore.

3, 4, 5, 6. Dresden Épergnes. Beautiful XVIIIth Century Figures.
Mrs. T. D. Lincoln.

7, 8. Silver Coupes, repoussé.
Mrs. T. D. Lincoln.

9. Antique Argent Repoussé Jewel Box.
Mrs. T. D. Lincoln.

10. Bénitier. Old French carving, XVIth Century.
Mrs. T. D. Lincoln.

11, 12. Large Chinese Vases.
Jas. Robb.

13, 14. Old Marquetrie Stands.
Jas. Robb.

15, 16, 17. CLOCK AND CHANDELIERS, onyx and bronze. Time of Francis I. of France.
Mrs. D. H. Holmes.

18. CARVED EBONY BOX, with silver niellures. Chinese.
Mrs. Rufus King, Jr.

19. SMALL JEWEL-BOX, silver and stone inlaid.
Mrs. Rufus King, Jr.

20. CARVED HAND-GLASS, Suisse.
Mrs. Rufus King, Jr.

21. CARVED HAIR-BRUSH, Suisse.
Mrs. Rufus King, Jr.

22, 23. VASES, Neo-Pompeian.
Mrs. S. Davis, Jr.

24. OLD GERMAN CLOCK, made at Memmingen, Bavaria, by Stephen Cramer, in year 1632—one of the first pendulum Clocks made.
Chas. Asmann.

25. OLD CLOCK, made by Jno. Farmer, of Dublin, in 1657. Was once owned by Oliver Cromwell.
R. W. Burnet.

26, 27. TWO SMALL LOUIS SEIZE CANDLESTICKS, Sevres-porcelain and ormolu.
R. W. Burnet.

28. PERSIAN RUG.
Mrs. E. J. Miller.

29, 30. MOORISH RUGS.
Mrs. L. B. Harrison.

31, 32. CARVED HALL CHAIRS, old Saxon shape.
Mrs. L. B. Harrison.

33, 34. TWO CHINESE VASES, modern.
Leon Van Loo.

35, 36. JAPANESE BRONZE VASES, with niellures d'argent.
Mrs. D. H. Holmes.

37, 38. JAPANESE BRONZE COUPES, with niellures d'argent.
Mrs. D. H. Holmes.

39. LARGE VENETIAN MIRROR, with chased crystal and gold border.
Mrs. D. H. Holmes.

40. HELMET OF HENRY II. OF FRANCE. Artist's replicate. Original in Musée Cluny.
Geo. McLaughlin.

41. SWORD OF FRANCIS I. OF FRANCE. Artist's replicate. Original in Gallerie des Souverains at Louvre.
Geo. McLaughlin.

42. "SHIELD OF THE LIONS," sometimes called "Cologne Shield." Artist's replicate. Original in Musée Cluny.
Geo. McLaughlin.

43. OAK CABINET, French Antique.
Sypher & Co. For sale, $225.

44. FRENCH OAK CARVING TABLE.
Sypher & Co. For sale, $45.

45. FLEMISH INLAID SECRETAIRE, Louis Quinze.
Sypher & Co. For sale, $75.

46. FLEMISH INLAID CABINET, Louis Quinze.
Sypher & Co. For sale, $125.

47. FLEMISH INLAID CHIFFONIERE, Louis Quinze.
Sypher & Co. For sale, $100.

48. TEAKWOOD TABLE.
Sypher & Co. For sale, $90.

49. TEAKWOOD SOFA, with stained marble medallions.
Sypher & Co. For sale, $240.

50, 51. TEAKWOOD ROUND STOOLS.
Sypher & Co. For sale, $40 each.

52, 53. TEAKWOOD SQUARE SETTEES.
Sypher & Co. For sale, $45 each.

54. TEAKWOOD OTTOMAN.
Sypher & Co. For sale, $65.

55. TEAKWOOD HALL TABLE.
Sypher & Co. For sale, $160.

56. OLD FRENCH OAK CABINET.
Sypher & Co. For sale, $125.

57, 58. HIGH CHINESE TEAKWOOD STANDS, square.
Sypher & Co. For sale, $45 each.

59. DUTCH MARQUETRIE TABLE.
Sypher & Co. For sale, $125.

60, 61. OLD ENGLISH OAK BOOK-CASES.
Mrs. Edmund H. Pendleton.

62. DRESDEN CUP AND SAUCER, modern.
Mrs. Edmund H. Pendleton.

63. ETRUSCAN AMPHORA, Antique.
Mrs. Geo. H. Pendleton.

64. ROMAN VASE, Antique.
Mrs. Geo. H. Pendleton.

65, 66. LARGE CHINESE VASES, Kahi Tsing period.
Mrs. Geo. H. Pendleton.

67, 68. OLD BRASS ROMAN CONSOLES.

Mrs. Geo. H. Pendleton.

69. OLD DECK PLATE.

Mrs. Geo. H. Pendleton.

70, 71. BRONZE VASES, designed by Thorwaldsen.

Mrs. S. Davis, Jr.

72. WEDGEWOOD FLOWER-POT.

Mrs. S. Davis, Jr.

73. SMALL VENETIAN MIRROR, gold handle, modern. Single plate, cut specially for Vienna Exposition.

Mrs. S. Davis, Jr.

74. FLORENTINE MOSAIC TABLE. Remarkably fine.

Mrs. Jas. W. Gaff.

75. SMALL ANTIQUE BRONZE, representing Mercury. Excacavated near Florence.

Mrs. Jas. W. Gaff.

76, 77. OLD BERLIN VASES. Yclept "Under the Scepter"—Epoch of Frederick the Great.

Mrs. T. D. Lincoln.

78, 79. VASES DE SEVRES. Very beautiful specimens of the old *bleu de Prusse*

Jas. Robb.

80, 81. OLD DRESDEN VASES, XVIIIth Century.

Jas. Robb.

82, 83. SILVER BRONZE STATUETTES, by Guillemin. After the "Lanzknechts" of Meissonier.

Mrs. D. H. Holmes.

84. SILVER BRONZE STATUE, "MORNING."

Mrs. D. H. Holmes.

86. SILVER BRONZE STATUE, "EVENING."
Mrs. D. H. Holmes.

87, 88. SILVER BRONZE STATUETTES, by Guillemin. After "Les Joueurs," of Meissonier.
Mrs. D. H. Holmes.

89, 90. ROMAN ONYX COUPES, with enameled gold circles.
Mrs. D. H. Holmes.

91. IVORY BALL. Chinese fret-work.
Mrs. D. H. Holmes.

92. MEDALLION OF SEVEN ANCIENT POETS. Modern Italian Alabaster.
Mrs. Rufus King, Jr.

93. VENETIAN MIRROR.
Mrs. Rufus King, Jr.

94. OLD VENETIAN GLASS VASE AND SAUCER.
Mrs. Rufus King, Jr.

95. JAPANESE LAMP. Very curious and rich; the paneling is lacquer on marble.
Mrs. Rufus King, Jr.

96. POMPEIAN CUP, antique. Very curious as a study of Neo-Greek decorative art.
Mrs. S. B. Keys.

97. POMPEIAN AMPHORA, antique.
Mrs. S. B. Keys.

98, 99, 100. SMALL POMPEIAN LACHRYMATORIES, antique.
Mrs. S. B. Keys.

101, 102. OLD BRASS CANDLESTICKS, Roman grotesque.
Mrs. S. B. Keys.

103. VENETIAN PITCHER, XVIth Century.
Mrs. S. B. Keys.

104, 105. SMALL VASES, old Venetian, XVIth Century.
Mrs. S. B. Keys.

106. OLD MAJOLICA PITCHER, XVth Century. Blue and gold glass.
Mrs. S. B. Keys.

107. POMPEIAN VASE, antique.
R. W. Burnet.

108. POMPEIAN PITCHER, antique.
R. W. Burnet.

109. PROSERPINE OFFERING AT THE ALTAR OF CERES. Old Gobelin Tapestry. This chef d'œuvre was executed in haute liesse by Vier, about the year 1755. For sale—$10,000.
Jno. C. Stephenson, Buffalo, N. Y.

110. "VEILED BABY," by G. Lombardi.
Mrs. E. J. Miller.

111. RED PORPHYRY VASE.
Mrs. E. J. Miller.

112, 113. DECORATIVE PANELS.
Geo. C. Lambdin, Philadelphia, Penn. For sale, $60 each.

114, 115. "LAUGHING LOVERS," terra-cotta Busts, modeled by Baptiste Carpeaux, the great French Sculptor. Pedestals are green porphyry and black marble.
Mrs. A. D. Bullock.

116, 117. SMALL ROMAN LAMPS, modern.
Mrs. John Shillito.

118. OLD VENITIAN CARVED OAK CABINET, XVth Century.
Mrs. S. B. Keys.

119. OLD CHINA TEA JAR.
Mrs. S. E. Perkins.

120. OLD ENGLISH COUNTERFEIT OF FLEMISH FAYENCE.
Mrs. S. E. Perkins.

121. SMALL CHINESE TEA-POT.
Mrs. S. E. Perkins.

122. SMALL CHINESE TEA-MEASURE. Kiotan-ware.
Mrs. S. E. Perkins.

123. SMALL CHINESE TEA-CUP AND SAUCER. Kiotan-ware.
Mrs. S. E. Perkins.

124. SMALL CHINESE TEA-CUP. Kiotan-ware.
Mrs. S. E. Perkins.

125. SMALL CHINESE CREAM-JAR. Kiotan-ware.
Mrs. S. E. Perkins.

126. OLD DELF PITCHER.
Mrs. S. E. Perkins.

127. OLD ENGLISH BEER MUG.
Mrs. L. B. Harrison.

128. OLD CHINA BOWL.
Mrs. L. B. Harrison.

129, 130. OLD VENETIAN IVORY INCRUSTED CHAIRS.
Mrs. L. B. Harrison.

131. JAPANESE JOSS PLATTER.
Mrs. L. B. Harrison.

132, 133, 134. JAPANESE DEVILS, in bronze.
Leon Van Loo.

135, 136, 137. JAPANESE GODS, in ivory.
Leon Van Loo.

138. CHINESE TYPHOON JOSS, picked up in Chinese Ocean by steamer "Kearsarge."
Leon Van Loo.

139. ONE DOZEN BERLIN PLATES.
Mrs. A. S. Winslow.

140. SMALL BERLIN STATUETTE.
Mrs. A. S. Winslow.

141. WORCESTER TEA SET.
Mrs. A. S. Winslow.

142. WORCESTER BEAR.
Mrs. A. S. Winslow.

143. WORCESTER IMITATION OF CHINESE ELEPHANT.
Mrs. A. S. Winslow.

144. COPELAND CREAM JAR.
Mrs. A. S. Winslow.

145. HEAD OF A CHILD, by L. Knaus.
N. F. Baker.

146. THE COUSINS, by J. O. Eaton (deceased)
Mrs. L. B. Harrison.

147. OAK CABINET, XVII. century—Norman.
Sypher & Co. For sale, $300.

148, 149, 150. BOHEMIAN BEER FLAGON AND CUPS, old.
Mrs. S. Davis, Jr.

151. SMALL MAJOLICA PITCHER, modern. Square shape, with nude Gothic Cariatides.
Mrs. S. Davis, Jr.

152, 153. TEAKWOOD OVAL SEATS.
Sypher & Co. For sale, $25 each.

154. SMALL MAJOLICA PITCHER, antique. Vase-shaped, with serpent handle.
Mrs. S. Davis, Jr.

155. SMALL MAJOLICA PLATTER, modern.
Mrs. S. Davis, Jr.

156. SMALL TEAKWOOD WORK-TABLE, with Wedgewood plates inserted.
Mrs. D. H. Holmes.

157, 158. DUTCH INLAID FLOWER STANDS.
Sypher & Co.. For sale, $17.50 each.

159. FRENCH OAK SIDEBOARD, modern.
Sypher & Co. For sale, $225.

160, 161. HIGH CHINESE TEAKWOOD SHELVED STANDS
Sypher & Co. For sale, $32.50 each.

162. VENETIAN SILVER MIRROR.
Mrs. Edmund H. Pendleton.

163. RED PORPHYRY CUP.
Mrs. Edmund H. Pendleton.

164. POMPEIAN BRONZE AMULET.
Mrs. Edmund H. Pendleton.

165. SMALL POMPEIAN BRONZE ISIS.
Mrs. Edmund H. Pendleton.

166, 167. OLD BOHEMIAN GLASS BEER MUGS.
Mrs. Edmund H. Pendleton.

168, 169. BOHEMIAN GLASS BEER FLAGONS.
Mrs. Edmund H. Pendleton.

170, 171. OLD DRESDEN VASES, XVIII. century.
Mrs. Edmund H. Pendleton.

172. LARGE VENETIAN CONSOLE, Ivory inlaid modern.
Mrs. Geo. H. Pendleton.

173. VENETIAN SECRETAIRE, Ivory inlaid modern.
Mrs. Geo. H. Pendleton.

174, 175, 176. SEVRES COUPE AND VASES, Epoch of Louis XVI. Painted by Verne.
Mrs. Geo. H. Pendleton.

177. SEVRES BREAKFAST SET, Louis Phillippe period.
Mrs. Geo. H. Pendleton.

178. CHINESE TEA-POT, Kiotan ware.
Mrs. A. H. Hinkle.

179. LARGE BUHL TABLE.
R. R. Springer.

180. LARGE BUHL JARDINIÈRE.
R. R. Springer.

181. JAPANESE VASE.
R. R. Springer.

182. IVORY WORK-BOX.
R. R. Springer.

183. NUREMBERG INLAID WOOD TABLE.
R. R. Springer.

184. OLD OAK BOOK-CASE, French.
R. R. Springer.

185. CARVED BUFFET, made and loaned by Henry L. Fry.
For sale. $600.

186. CHESS TABLE, with emblematic figures in outline, carved by Henry L. Fry.
Geo. Hoadly.

187. SMALL CENTER TABLE, carved by Henry L. Fry.
Mrs. M. F. Force.

188. WALNUT STAND, with enameled slate top, carved and loaned by Henry L. Fry.

For sale.

189. AUTOTYPE OF THE "LAST SUPPER," by Bida; frame oak and gold, carved by Henry L. Fry.

Geo. McLaughlin.

190. "STUDY," by Duveneck; frame designed and carved by Henry L. Fry.

Herman Goepper.

191. SMALL WALNUT CABINET FRAME, carved by Henry L. Fry.

Mrs. M. F. Force.

192. CARVED BRACKET, carved by Henry L. Fry.

Mrs. R. F. Lehman.

193. "SANCTA FAMILIA." By a certificate from the Academy of Arts, Venice, attributed to Paulo Vernèse, and bearing unmistakable indices of genuineness. The frame is of the same epoch—a remarkable specimen of Renaissance carving.

Mrs. T. D. Lincoln.

194. BERLIN CUP, modern.

Jas. Robb.

195. CARVED HALL CHAIR, carved by Henry L. Fry.

Second Presbyterian Church.

196. BAPTISMAL FONT, carved by Henry L. Fry.

Second Presbyterian Church.

197. COMMUNION TABLE, carved by Henry L. Fry.

Second Presbyterian Church.

198. SMALL OCCASIONAL TABLE, carved by Henry L. Fry.

Mrs. M. F. Force.

199. ROBE OF ANGOLA GOAT'S WOOL AND DRAP D'OR.
Mrs. F. P. Anderson.

200. ARMENIAN SILK TAPESTRY.
Mrs. F. P. Anderson.

201. TURKISH JACKET.
Mrs. F. P. Anderson.

202. TURKISH SILK UNDERWAIST.
Mrs. F. P. Anderson.

203. TURKISH TABLE-CLOTH.
Mrs. F. P. Anderson.

204. CHINESE SHOES.
Mrs. F. P. Anderson.

205. "GABRIELLE D'ESTRÉES," by Ate. LeMaire. Silver bronze bust.
Miss Fletcher.

206. SILVER INKSTAND AND CANDLESTICKS.
Mrs. M. F. Force.

207. BRONZE LOUIS QUATORZE CLOCK.
F. Schultze & Co. For sale.

208. "HENRIETTE DE BOURBON," by Ate. LeMaire. Silver bronze bust.
Geo. McLaughlin.

209, 210. TWO VASES, Charles III., Italian.
F. Schultze & Co. For sale.

211. SMALL RÉDUCTION "VENUS DE MILO," IN BRONZE.
Geo. McLaughlin.

212. JAPANESE MIRROR.
Geo. McLaughlin.

213. OLD JAPANESE CLOISONNÉ ENAMELED BASIN.
Geo. McLaughlin.

214, 215. TWO SEVRES VASES, XVIIIth century, from collection of Jos. Bonaparte.
Mrs. E. J. Miller.

216. HALL CHAIR.
Mrs. John Shillito.

217. OLD ENGLISH CHIPPENDALE TABLE.
Mrs. L. B. Harrison.

218. ANTIQUE BRACKET. Ormolu and Marquetrie.
Mrs. T. D. Lincoln.

219. FRENCH OAK LIBRARY TABLE.
Sypher & Co. For sale, $27.50.

220. BRASS CANDLE STICKS, Roman grotesque.
Sypher & Co. For sale, $12.

221. FRENCH OAK LIBRARY TABLE.
Sypher & Co. For sale, $25.

222. MOHOGANY ANTIQUE SOFA.
Sypher & Co. For sale, $55.

223. MAHOGANY ANTIQUE CHAIR.
Sypher & Co. For sale, $22.50.

224. MAHOGANY ANTIQUE ARM CHAIR, harp back.
Sypher & Co. For sale, $40.

225. MAHOGANY ANTIQUE ARM CHAIR.
Sypher & Co. For sale, $22.50.

226. COPENHAGEN TEA CUPS AND SAUCERS.
Sypher & Co. For sale, $6 per dozen.

227. COPENHAGEN COFFEE CUPS AND SAUCERS.
Sypher & Co. For sale, $6 per dozen.

228. OLD DUTCH CLOCK, with inlaid case.
Sypher & Co. For sale, $290.

229. MAHOGANY ARM CHAIR, harp back.
Sypher & Co. For sale, $35.

230, 231, 232, 233. OLD OAK CARVED FOOTSTOOLS.
Sypher & Co. For sale, $3 each.

234, 235. OLD ENGLISH SILVER CANDELABRA.
Mrs. Edmund H. Pendleton.

236, 237. LARGE JAPANESE VASES.
Mrs. Edmund H. Pendleton.

238. SEVRES PLATTER, Louis Philippe.
Mrs. A. F. Perry.

239, 240. OLD BRASS CANDLESTICKS, Roman grotesque.
Mrs. A. F. Perry.

241, 242. OLD BRONZE CANDLESTICKS, German.
Mrs. A. F. Perry.

243. OLD ENGLISH SILVER TANKARD, used in the early settlement of Virginia as a baptismal font.
Mrs. John W. Stevenson.

244. SMALL SYRIAN ALABASTER SNUFF-BOX, bought at the tomb of Christ.
Mrs. John W. Stevenson.

245. "SCOTCH QUICK" LOVE-CUP.
Mrs. John W. Stevenson.

246. MINIATURE OF QUEEN VICTORIA, given in 1838 by Her Majesty to Mr. Stevenson, our Ambassador.
Mrs. John W. Stevenson.

247. INAUGURAL MEDAL OF QUEEN VICTORIA.
Mrs. John W. Stevenson.

248. PITCHER STAND, AND TILES, painted by Miss Schooley.
Miss S. Schooley.

249. SMALL JARDINIERE, with panels, painted by Miss McLaughlin.
Henry L. Fry.

250, 251. SMALL JAPANESE BRONZES.
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252. SMALL ANTIQUE BRONZE PITCHER.
Mrs. Geo. H. Pendleton.

253, 254. SMALL BRONZES.
H. M. Spaulding.

255. FRENCH BRONZE "LA NUIT."
H. M. Spaulding.

256. SMALL MINTON TURQUOISE PITCHER.
Mrs. A. S. Winslow.

257. ANTIQUE BRASS PAPER KNIFE.
Mrs. A. S. Winslow.

258. SMALL LACQUER SMOKING BOX.
Mrs. E. J. Miller.

259, 260. SMALL ALGERINE BRASS PITCHERS.
Mrs. S. B. Keys.

261. SMALL FRAME AMATEUR CARVING, by E. P. Cranch
Henry L. Fry.

262, 263, 264, 265, 266. SMALL BRONZES.
H. M. Spaulding.

267. WALNUT FRAME, carved by Henry L. Fry.
M. F. Force.

268. LARGE FRAME.
Henry L. Fry.

269. CHINESE LOVE-LETTER.
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270. ONE BOX GOLD SPOONS, Antique French.
Mrs. A. S. Winslow.

271, 272. GOLD LADLES, Antique Dutch.
Mrs. A. S. Winslow.

273. SILVER SAUCE-BOAT, by Kirk.
Mrs. A. S. Winslow.

274, 275, 276. SILVER BREAKFAST PIECES, Epoch of George II.
Mrs. A. S. Winslow.

277. ENGRAVING, "ST. CECILIA" AND FRAME.
Henry L. Fry. For sale, $75.

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